

# LIGHTS! CAMERA! COLLEGE

2023 - 2024 SCHOOL YEAR

FOR HIGH SCHOOL STUDENTS  
INTERESTED IN A CAREER IN MEDIA

**PROD. NO.**  
**SCENE**

**TAKE**

**ROLL**

**DATE**

**SOUND**

**PROD. CO.**

**DIRECTOR**

**CAMERAMAN**

by **AL SMITH, MBA**

# LIGHTS! CAMERA! COLLEGE!

2023-2024 SCHOOL YEAR

**YOUR PATH TO FILMMAKING SUCCESS**

**By Al Smith, MBA**

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# Your Gifts Will Make Room for You

Never in a million years did I imagine being a successful filmmaker, entrepreneur, and educator to the BEST students in America. I've always had a passion for movies and knew I wanted to be in the industry somehow, but I didn't know how to get there. Years ago, I began this relentless pursuit to be a filmmaker. The path has not been easy; there were detours, roadblocks, and many other distractions along the way. Many people, including professionals in education, would place their fears on me because they didn't understand the path I wanted to take. My biggest hurdle was my fear of being a failure. I made up my mind years ago that I'm going to shoot my shot, regardless if I make it or not.

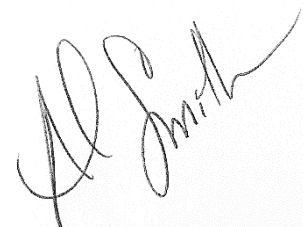


Shoot your shot, ladies and gentlemen. We are sons and daughters of greatness. Life is a journey. You might as well do what brings you joy along the way. We are all creative beings. It's up to you to decide if you will actually use your gifts or not. So, enjoy the trip!

On these pages, you will learn how to tap into your gifts. These gifts are uniquely yours. The resources, the career descriptions, and the other content on these pages are designed to give you tools to help you with your path.

I am here for you! Welcome to the family!

The Excited Mr. Smith








# INTRODUCTION

If you've decided to read this book, chances are you are a high school student with a passion for filmmaking and a dream of becoming a successful filmmaker. That special teacher, guidance counselor, school administrator, or community member believes in you and cares for you enough to pass on this wealth of privileged information to you. This reference book is tailored to you, exploring how you can specifically leverage the resources available at your high school, make the most of your college experience, and choose a major that aligns with your passion. By following this pathway, you can uncover exciting opportunities and build a solid foundation for a rewarding career in the filmmaking industry.

Your high school journey is where it all begins. Take advantage of the resources at your disposal, such as joining or starting a filmmaking club. These clubs provide a supportive community, opportunities for collaboration, and a platform to showcase your skills. Additionally, explore local community resources such as libraries, community centers, and art organizations that may offer workshops, equipment, and mentorship programs. These resources can significantly enhance your technical expertise and expand your network of like-minded individuals.

As you transition to college, it's essential to research and identify reputable film programs that align with your interests and aspirations. Majors such as film production, media studies, or communication can provide you with comprehensive training and knowledge in various aspects of filmmaking and content creation. Consider factors such as the expertise of the faculty, industry connections, and access to state-of-the-art facilities when selecting a college. Don't forget to explore scholarships and financial aid options specifically tailored to students pursuing careers in film or media, making higher education more affordable.

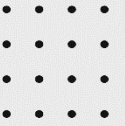


College is an opportunity to refine your skills and gain practical experience. Seek out internships, collaborations, and hands-on projects that allow you to apply your learning in real-world settings—network with industry professionals and alumni who can provide valuable guidance and open doors to potential career opportunities. Choosing a major that matches your passion and skill set will enable you to focus your studies and develop specialized expertise in areas such as storytelling, cinematography, editing, or production management.

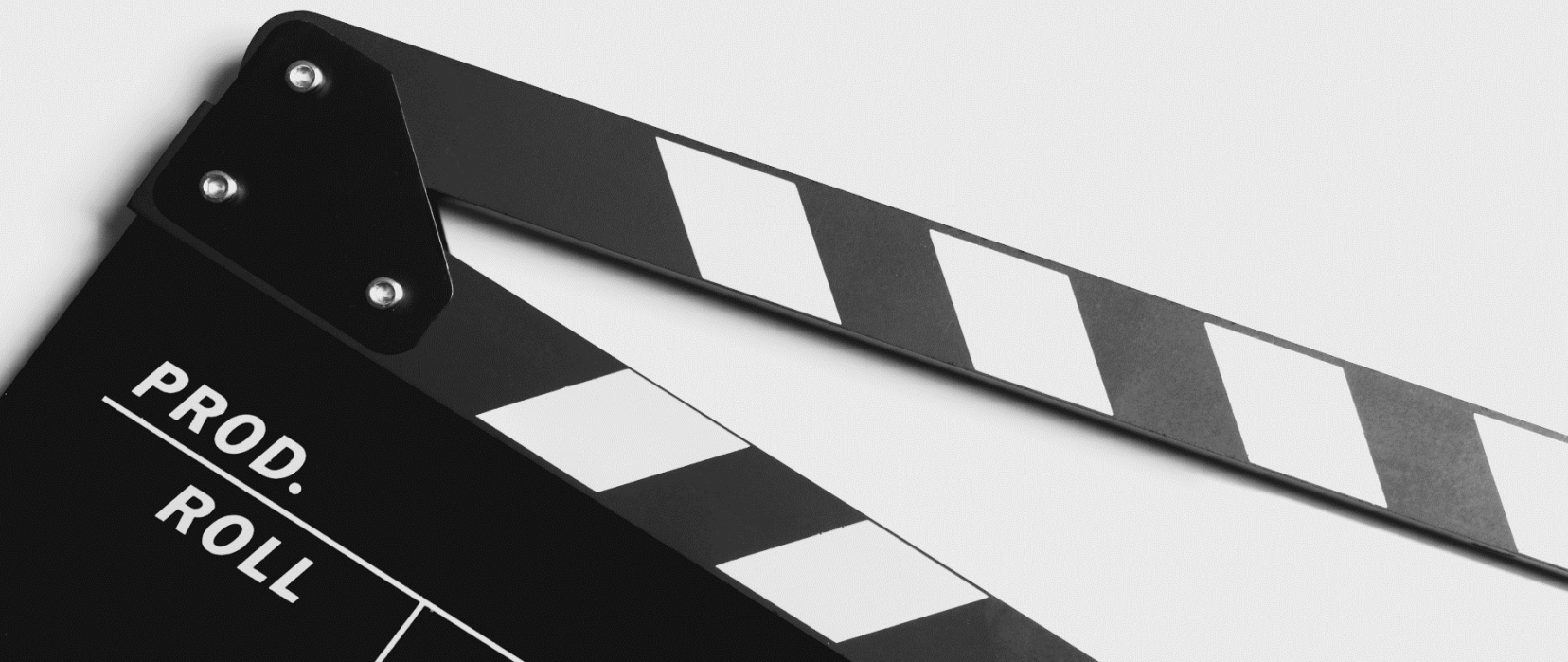
The filmmaking industry offers a diverse array of career opportunities. Graduates can pursue careers as directors, cinematographers, editors, production designers, or producers. Independent filmmaking, working on film sets, or joining established production companies are all viable paths to success. Additionally, content creation fields like social media influencing, digital content production, and advertising provide creative expression and entrepreneurship avenues.

In conclusion, as a high school student aspiring to become a successful filmmaker, you have the power to shape your future. Utilize the available resources at your high school, immerse yourself in a film program at college that matches your passion, and seize beneficial opportunities to gain practical experience. By following this path, you can explore a range of exciting career opportunities and embark on a fulfilling journey in the filmmaking industry. Embrace your passion, nurture your skills, and let your creativity shine.





# UNDERSTANDING YOUR WORTH







# Self-Discovery and Understanding Who You Are FIRST


I want you to know that you are not alone in your journey of self-discovery and discovering your true identity. High school can be a challenging time, but it is also a time of tremendous growth and opportunity. I believe in your ability to overcome any obstacles you may face and to define who you are in a unique way that brings you fulfillment and happiness.

To discover and define your unique identity, start by exploring your passions and interests. Engage in activities that genuinely excite you, whether it's art, music, science, sports, or any other pursuit. Pay keen attention to the activities that make you lose track of time and ignite a fire within you. These are clues to uncovering your true self.

Embrace curiosity and open-mindedness. Be willing to step outside your comfort zone and try new things. Take courses or join clubs that expose you to different fields of study and experiences. This will broaden your horizons and help you discover hidden talents and interests you never knew you had.

Self-reflection is a powerful tool. Take time to understand your values, beliefs, and personal strengths. Reflect on the experiences and moments in your life that have shaped you. Consider the qualities and characteristics you admire in others and how they align with who you are or want to become.

Your identity is not solely defined by your career, but it should undoubtedly align with your true self. When determining what you want to do in life, think about the activities and subjects that bring you joy and a sense of purpose. Reflect on how you can use your strengths and talents to positively impact the world. Remember, the best careers are those that significantly complement and enhance who you are as an individual.



Seek proper guidance and support from mentors, teachers, and professionals in fields that interest you. They can offer valuable insights, share their experiences, and provide guidance as you navigate the path to discovering your true identity and choosing a career that suits you.

Keep in mind that your journey of self-discovery is not linear. It's okay to explore different paths, **make mistakes**, and change your mind along the way. Embrace the process, for it is through exploration and growth that you will gain the needed clarity about who you are and what you want.

Most importantly, be true to yourself. Embrace your uniqueness, your quirks, and your individuality. Celebrate the qualities that make you who you are, even if they differ from societal expectations. Remember that your identity is a gift; the world needs your authentic self.

Believe in your potential, have faith in your abilities, and trust that you are on a remarkable journey of self-discovery. You have the power to shape your identity and create a life that reflects your truest desires and aspirations.

**PLEASE KEEP IN MIND THAT YOU DO NOT KNOW EVERYTHING.** Be open to listening to people that have lived life and understand your journey.



# Your Personal Timeline to Begin Your Journey

For students aspiring to pursue a career in media, there are several key steps to consider.

Firstly, developing a solid foundation in communication and creative skills is crucial, which can be achieved through participation in school media clubs, taking relevant courses, and engaging in extracurricular activities. Additionally, researching local community arts organizations and seeking out internships or volunteer opportunities can provide valuable hands-on experience and networking opportunities.

Secondly, researching colleges and universities with reputable media or communication programs is essential, as it allows students to specifically identify institutions that align with their career goals and provide the necessary resources and industry connections. Thirdly, applying for scholarships specific to media or communication fields can help alleviate the financial burden of higher education.

Lastly, students should actively network with professionals in the media industry, attend events, and pursue internships to gain practical experience and establish connections within the field. By following these steps, students can pave the way toward a successful career in media.

## August 2023:

- Graduating seniors interested in a career in media can start the school year by joining relevant clubs or organizations within their school that focuses on media, such as the school newspaper, yearbook committee, or audiovisual club.
- Begin researching local community arts organizations offering media-related programs, workshops, or internships. This can provide valuable hands-on experience and networking opportunities.



## September 2023:

- » Continue active participation in school media clubs, taking on leadership roles, or initiating media projects.
- » Attend local community arts events and connect with professionals working in the media industry.
- » Start researching colleges and universities with strong media or communication programs that align with their career goals.

## October 2023:

- » Explore media-related extracurricular activities outside of school, such as volunteering at local television stations, radio stations, or independent film organizations.
- » Begin drafting college application essays and gathering necessary documents for college applications.
- » Research scholarships specific to media or communication fields and start preparing scholarship applications.

## November 2023:

- » Finalize college choices and complete college applications before their respective deadlines.
- » Continue exploring internship opportunities with local media organizations.
- » Attend college fairs or information sessions to learn more about specific media programs at different institutions.

## December 2023:

- » Submit college applications before early decision or early action deadlines.
- » Prepare for college admission interviews if required by the chosen institutions.
- » Refine scholarship applications and submit them before their deadlines.

## January 2024:

- » Receive acceptance letters from colleges and begin comparing financial aid packages.
- » Start exploring potential housing options for college, considering the proximity to media-related internships or opportunities.
- » Continue involvement in school media clubs and projects to enhance skills and build a portfolio.

## February 2024:

- » Narrow down college choices and make a final decision.
- » Attend college visit days or open houses for accepted students to gather more valuable information and get a feel for the campus environment.
- » Research potential summer media internships or job-shadowing opportunities.

## March 2024:

- » Accept an offer from the chosen college or university and submit the necessary paperwork.
- » Research available grants or funding options for media-related projects or initiatives.
- » Continue networking with professionals in the media industry through community events or online platforms.

## April 2024:

- » Begin planning for the transition to college, such as arranging housing, selecting courses, and registering for orientation programs.
- » Apply for financial aid and finalize scholarship applications.
- » Seek out mentors or professionals in the media industry for guidance and advice.

## May 2024:

- » Graduation month! Celebrate achievements and reflect on high school experiences.
- » Attend college orientation programs to familiarize oneself with campus resources and academic expectations.
- » Connect with future classmates or roommates who have similar career interests in media.

## June-August 2024:

- » Engage in summer media internships or take on media-related freelance projects to gain practical experience.
- » Use the summer to continue networking with professionals in the media industry.
- » Prepare for the start of college by reviewing recommended readings, practicing relevant skills, and setting personal goals for the upcoming academic year.



# Exploring Existing Opportunities at Your High School

(CTE & Digital Media Classes + Film Clubs)

If you're a high school student with a keen interest in a career in media, you have a variety of educational opportunities readily available to you. This guide aims to help you navigate the path toward your media career by utilizing CTE (Career and Technical Education), high school and dual credit college courses, and high school media classes available to you. These courses will equip you with the foundational knowledge and practical skills necessary for success in the dynamic media field. Even if you aren't sure what exactly you want to pursue in the media field, these courses can significantly help you with your exploration. In most cases, these courses are offered at no-cost to you. I'm sure that at this point in your life, you don't fully understand the true value that these resources provide for you.

Before diving into specific courses, take the time to explore various careers in the media industry; research job descriptions, required skills, and potential career paths. This will help you identify your specific interests and set clear educational goals.

## High School Courses:

Courses offered at your high school offer valuable opportunities to gain foundational knowledge and practical skills in media. Here are some relevant courses you should consider:

**Media Production:** This course provides an introduction to media production techniques, including camera operation, editing, and storytelling. You'll learn about different media formats and gain hands-on experience in creating your own media projects.

**Journalism:** Journalism courses focus on news writing, reporting, and media ethics. You'll develop research, interviewing, and storytelling skills while also learning about media law and journalistic standards. Usually, your journalism class will take on the high school

yearbook project. This will allow your first and most timeless project in your life. This will serve as a reference guide for your classmates. Reach out to your English teacher and explain your interest to them.

**Graphic Design:** Graphic design courses teach you how to create visual elements for various media platforms. You'll learn about design principles, typography, and image editing software, which are essential skills in digital media production.

**Web Development:** In this course, you'll learn the fundamentals of website creation and maintenance. Understanding web development will be crucial in the digital media age, as many media outlets have an online presence. Both graphic design and Web Development will fall under the Business department. Please contact a teacher that teaches business classes in your school. They will definitely have the correct information to get you started.

## **CTE and College Dual Credit Courses:**

Dual credit courses offered by community colleges provide an opportunity to earn college credits while still in high school. This is a huge benefit to you. Enrolling in relevant media-related courses will give you a head start on your college education. It will not only save you time; it will save you money. Your school will have a relationship with one, if not several community colleges and universities in your city. Ensure you talk with your parents or guardians before enrolling in one of these courses. Outside of virtual courses, most programs will require that you attend in-person classes. Here are some suggested courses:

**Introduction to Mass Communication:** This course provides an overview of mass media and its impact on society. You'll explore topics such as media history, media literacy, and media effects.

**Broadcast Journalism:** This course focuses on the principles and practices of broadcast journalism, including news gathering, scriptwriting, on-camera reporting, and video editing. It offers hands-on experience in producing news segments for radio or television.



**Media Production:** This course delves into advanced media production techniques, including video editing, motion graphics, and visual effects. You'll gain expertise in industry-standard software and develop a portfolio of media projects.

**Social Media:** While the majority of high schools in the country have yet to offer courses in social media need and demand from students. As social media continues to play a significant role in media, if offered at your school, this course teaches you strategies and techniques for effectively using social media platforms for marketing and promotion.


**Work-Based Learning/Internships:** Check if your school has partnerships with local media organizations that offer internships or work experience opportunities. This hands-on experience will provide invaluable insights into the industry and allow you to network with professionals. Your first step is to talk with a counselor, or director of [M1]

## High School Media Classes:

Apart from CTE courses, high schools often offer specialized media classes that can further enhance your skills and knowledge. Look for the following opportunities:

**Digital Citizenship:** Most high schools require students to take this course either in Middle or High School. This course equips students with essential skills and knowledge to navigate the digital world responsibly and ethically. Through interactive lessons and discussions, students will explore topics such as online privacy, cyberbullying, digital footprint management, and media literacy. This course basically aims to empower students to become responsible digital citizens who can make informed decisions, engage in positive online interactions, and protect their digital well-being.

**Digital Media:** Digital media explores the dynamic world of digital communication and its impact on society. Students will gain practical skills in creating, analyzing, and responsibly engaging with various forms of digital media, including social media, digital storytelling, and multimedia production. Through critical discussions and hands-on projects, students will develop a deep understanding of digital media's influence, ethical considerations, and its massive potential for positive change.



Advanced Media Production: This class builds on the skills learned in basic media production courses. You'll have the chance to work on more complex projects, collaborate with peers, and refine your production techniques.

Media Club or Extracurricular Activities: Joining media-related clubs or participating in extracurricular activities can expand your skill set and provide opportunities for leadership and teamwork. These activities include recording and broadcasting sporting events, theatrical performances, and formal events, such as graduations and banquets. Look for clubs focused on journalism, broadcasting, and filmmaking.



# Discovering the Power of Youth Summer Film Programs

High school film summer programs offered by colleges and universities provide exceptional opportunities for students to gain valuable experience in creating films and content. Often held on college campuses, these programs offer more immersive and college-level expertise, allowing students to dive deeper into the filmmaking world and explore their creative potential. Here's how these programs can benefit students:

## College-Level Instruction:

Film summer programs at colleges and universities provide students with instruction from experienced faculty members who are experts in their fields. These instructors bring a wealth of knowledge and industry experience, offering high-quality teaching and mentorship. Students receive college-level instruction, learning advanced techniques and theories that go beyond what is typically covered in high school film classes. This exposure to higher-level instruction significantly enhances their technical skills and deepens their understanding of the art and craft of filmmaking.

## Access to Professional Equipment and Facilities:

College film summer programs often provide students with access to state-of-the-art equipment and facilities. Students can use professional-grade cameras, editing software, sound recording equipment, and studios, enabling them to create films and content of higher production value. The opportunity to work with industry-standard equipment gives students a realistic experience of professional filmmaking and prepares them for the demands of the industry.

## **Intensive Hands-On Experience:**

Film summer programs offered by colleges and universities are typically designed to provide students with intensive hands-on experience in creating films and content. Students work on various projects throughout the program, gaining practical experience in different aspects of filmmaking, such as scriptwriting, cinematography, directing, editing, and sound design. They have the rare opportunity to experiment with different roles, learn from their mistakes, and refine their skills through continuous practice. This immersive experience helps students develop a strong foundation in filmmaking.

## **Collaboration and Networking:**

College film summer programs bring together students from diverse backgrounds and regions who share a passion for filmmaking. Through collaborative projects, students learn to work in teams, communicate effectively, and appreciate the importance of collaboration in the creative process. They have the chance to build lasting relationships with fellow students who may become future collaborators or industry connections. Additionally, guest speakers and industry professionals often visit these programs, providing networking opportunities and valuable insights into the film industry.

## **Portfolio Development and College Preparation:**

High school film summer programs at colleges and universities offer students the opportunity to create a portfolio of work that showcases their skills and creativity. This portfolio can be instrumental when applying to film schools or pursuing film-related careers. Students receive feedback and guidance from instructors, helping them refine their projects and make their portfolios more competitive. Moreover, participating in a college-level film program demonstrates a student's commitment to the field and can strengthen their college applications for film programs or other related disciplines.

## Exposure to College Culture:

Attending a high school film summer program at a college or university gives students a glimpse of college life and the film program's culture. They experience campus facilities, interact with college students, and gain insights into the overall college experience. This exposure can help students make more informed decisions about their future educational paths and career goals.

Overall, high school film summer programs offered by colleges and universities provide students with an immersive and enriching experience in filmmaking. Through college-level instruction, access to professional equipment, hands-on experience, collaboration, and networking opportunities, students can develop their skills, build a portfolio, and gain valuable insights into the film industry. These programs serve as stepping stones for aspiring filmmakers, preparing them for higher education in film or other creative careers.

While these programs cost money, don't be discouraged if you don't have the money. Most programs offer scholarships for those students that are really interested in attending. There is a list of summer camps organized by state at the back of this book.

## Opportunities at Community Art Programs:

Finding opportunities to attend arts programs during the summer can be an exciting and enriching experience for high school students with a passion for the arts. Most of these programs are not specific to filmmaking; they are valuable resources. Numerous community organizations and non-profit groups offer summer programs specifically designed to foster creativity and talent in various artistic disciplines.

To begin your search for these opportunities, start by researching local community organizations and non-profit groups dedicated to promoting the arts. Look for organizations that focus on areas such as visual arts, performing arts (like theater, dance, or music), creative writing, filmmaking, or any other artistic field that interests you.



You can use various resources to find these organizations. Here are a few suggestions:

1. Internet search: Utilize search engines to look for community arts organizations and nonprofits in your area. Use specific keywords like "summer arts programs for high school students" or "community arts organizations near me."
2. School resources: Speak to your high school art teacher, guidance counselor, or other faculty members who may be aware of local arts programs and organizations. They may have connections or information about summer programs that cater to high school students.
3. Local libraries: Visit your local library and inquire about any summer arts programs they may be aware of. Libraries often collaborate with community organizations to offer creative programs during the summer.
4. Community centers: Check with community centers or cultural centers in your area. They sometimes organize or host arts programs during the summer.

Once you have identified some potential organizations, explore their websites or contact them directly to gather more information about their summer programs. Pay attention to the eligibility requirements, application process, program duration, and any associated costs. Many community organizations and nonprofits strive to make their programs accessible to all students, so scholarships or financial aid options may be available.

Planning ahead and giving yourself enough time to complete any application requirements, such as submitting portfolios, audition tapes, or written essays, is important. Ensure you review application deadlines and mark them on your calendar to stay organized.

Attending a summer arts program can provide you with valuable opportunities to refine your skills, learn from professionals in the field, collaborate with other talented students, and potentially showcase your work. It's also a chance to explore new artistic styles, experiment with different mediums, and gain a deeper understanding of your chosen artistic discipline.

Remember, these programs can be competitive, so don't be discouraged if you don't get accepted to your top choice. Keep exploring other options and consider attending workshops or classes offered by local artists or art schools in your area. Every opportunity to engage with the arts can contribute to your growth as an artist and provide valuable experiences for your artistic journey.



# So You Wanna Be a Youtuber or A Filmmaker on Social Media?

Becoming a YouTube content creator while in high school can offer numerous benefits, but it also comes with challenges. Let's explore the advantages and difficulties of being a high school YouTube content creator, the equipment needed, and the misconception that it's easy to consistently produce new and original content.

## Benefits

**Creative Outlet and Self-Expression:**

YouTube provides an advantageous platform for high school students to express their creativity, showcase their talents, and share their unique perspectives with a global audience.

**Skill Development:**

YouTube content creation involves various skills, including video editing, storytelling, public speaking, content planning, audience engagement, and digital marketing. Students have the opportunity to develop and refine these skills, which can be valuable in future academic and professional endeavors.

**Building an Online Community:**

YouTube allows high school content creators to connect with viewers who share similar interests. They can engage with their audience, receive feedback, build relationships, and create a supportive online community around their content. The beauty of being a YouTube content creator while in high school is that you have all of your classmates to support you. You can instantly have hundreds, if not thousands of followers.

## **Personal Branding and Networking:**

Creating and managing a YouTube channel enables students to build their personal brand and establish an online presence. This can lead to networking opportunities, collaborations with other creators, and potential partnerships in the future.

## **Entrepreneurial Skills and Income Potential:**

YouTube offers avenues for income generation through ads, brand partnerships, sponsorships, merchandise sales, and crowdfunding. Students can learn about entrepreneurship, branding, marketing, and financial management, setting them up for potential financial independence and future career opportunities.

## **Challenges**

### **Time Management and Consistency:**

Consistently producing quality content while balancing schoolwork, extracurricular activities, and personal commitments can be challenging. Maintaining a consistent upload schedule and engaging with the audience requires effective time management and dedication.

### **Creative Burnout and Idea Generation:**

Creating fresh and original content ideas can be demanding. Content creators often face creative blocks and the pressure to consistently produce engaging and unique content. It requires continuous brainstorming, research, and staying updated with trends to keep the content fresh and relevant.

### **Technical and Equipment Limitations:**

Producing high-quality content may require investment in equipment such as cameras, microphones, lighting, and video editing software. Limited access to resources and budget constraints can pose challenges, especially for high school students.

## Online Pressure and Criticism:

While being a YouTube sensation at your school could be massively beneficial, being a public figure exposes you to potential criticism, negative comments, online pressure, and cyberbullying. It is essential to develop resilience and a healthy mindset to navigate the online space and deal with any negativity.

## Balancing Academic Priorities:

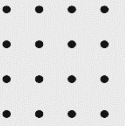
Maintaining good academic standing should be a priority for high school students. It is crucial to strike a balance between YouTube commitments and academic responsibilities to ensure that content creation does not hinder academic performance.

## Equipment Needed:

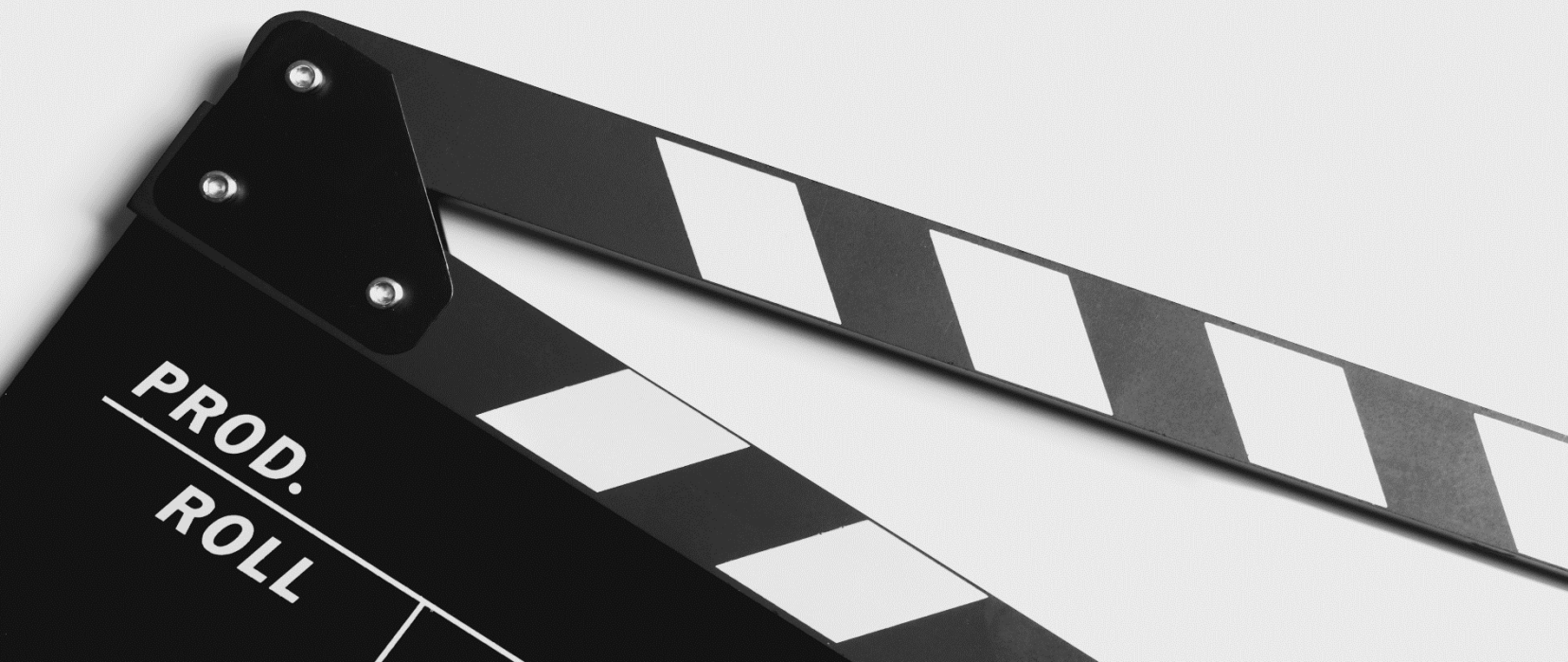
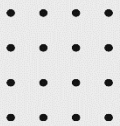
The equipment needed for YouTube content creation can vary depending on the type of content and desired quality. Here are some essential items:

- Camera: A camera, whether a smartphone with good video capabilities or a dedicated DSLR/mirrorless camera, is crucial for capturing high-quality video footage.
- Microphone: Clear audio is vital for audience engagement. An external microphone, such as a Lavalier or Shotgun microphone, can significantly improve audio quality.
- Lighting: Good lighting enhances the visual quality of videos. Natural light or affordable LED light panels can be used to achieve adequate lighting conditions.
- Tripod or Stabilization: To avoid shaky footage, a tripod or a stabilizing device like a gimbal can help maintain stable camera shots.
- Video Editing Software: Free software like iMovie and DaVinci Resolve is essential for editing and refining video content. These are considered software for beginners. There are several free online editing programs that you can use; however, when you download your finished work, your video will have a low resolution. In order to get a high-definition image, you will have to pay for it. When you get more advanced in your skills, professionals use programs such as Adobe Premiere Pro and Final Cut Pro.
- Computer or Laptop: A reliable computer or laptop with sufficient processing power and storage capacity is necessary for video editing and uploading.





# DISCOVERING THE OPPORTUNITIES IN MEDIA, FILM AND CONTENT CREATION









# Introduction To the Field of Media, Content Creation, and Film Studies

This abstract serves as an introduction to high school students who are eager to explore the diverse and dynamic career fields of media, film production, and content creation. Within these realms, there are numerous exciting areas to explore, including cinematography, hair and makeup, broadcast journalism, animation, editing, producing, directing, production design, and graphic design. This abstract aims to inspire students by shedding light on the breadth of opportunities available within these fields.

Cinematography is a crucial aspect of film production, encompassing the art of capturing visually compelling images. Cinematographers work closely with directors and use their technical expertise to create stunning visuals that enhance storytelling. They master the use of camera equipment, lighting, and composition to evoke emotions and enhance the overall cinematic experience.

Hair and makeup professionals play a pivotal role in the media and film industry. Their creative skills bring characters to life through the application of makeup, hairstyling, and prosthetics. Whether it's creating realistic special effects or enhancing the appearance of actors, hair and makeup artists contribute significantly to the visual aesthetics of film and media productions.

Broadcast journalism offers an avenue for high school students interested in news reporting and storytelling. Journalists in this field research, write, and present news stories on television, radio, or online platforms. They conduct interviews, investigate stories, and deliver accurate and engaging information to the public.

Animation combines artistry and technology to create captivating visual experiences. Animators bring characters, objects, and worlds to life through digital or traditional techniques. They work in diverse areas, such as film, television, gaming, and advertising, utilizing their creativity and technical skills to craft visually stunning and engaging animations.

Editing is an essential part of the filmmaking process, where editors shape the raw footage into a cohesive and impactful final product. They work closely with directors and use their storytelling abilities to select the best shots, arrange scenes, and fine-tune the pacing, ensuring a seamless and compelling narrative.

Producers oversee all aspects of production, from budgeting and scheduling to hiring talent and managing logistics. They play a crucial role in bringing a project to fruition, coordinating the efforts of various team members, and ensuring the smooth execution of the production process.

Directors are the visionary leaders of a film or media project, guiding the creative vision and overseeing the artistic and technical elements. They collaborate with actors, cinematographers, editors, and other team members to bring their vision to life, ensuring cohesive storytelling and capturing the essence of their artistic intent.

Production designers are responsible for creating the visual look and feel of a film or media project. They collaborate with directors and use their artistic skills to design sets, choose props, and establish the overall visual aesthetic, immersing viewers in the intended world of the story.

Graphic designers utilize their creativity and technical skills to create visual content for a wide range of media platforms. They design logos, posters, digital graphics, and other visual assets that communicate messages effectively and captivate audiences.

In conclusion, the career fields of media, film production, and content creation offer a plethora of opportunities for high school students to explore and pursue their passions. Whether in cinematography, hair and makeup, broadcast journalism, animation, editing, producing, directing, production design, or graphic design, each area presents unique avenues for creative expression and professional growth. By delving into these diverse fields, students can discover their strengths, refine their skills, and embark on a fulfilling journey in the ever-evolving world of media and film.



# Film Production vs. Film Theory


Film production and production theory are two distinct approaches to studying and learning about the process of creating films. Here's a breakdown of the key differences between the two:

## Film Production:

Film production is a hands-on approach that focuses on the technical aspects of making films. It provides students with the opportunity to actively engage in the process of creating films, from pre-production to post-production. In a film production course, students typically work in teams or individually to develop ideas, write scripts, plan and execute film shoots, and edit their projects. They learn about camera operation, lighting techniques, sound recording, directing actors, and various aspects of the production process. This type of course emphasizes practical skills, teamwork, and the application of theoretical concepts in a real-world setting.

## Production Theory:

On the other hand, production theory takes a more academic and analytical approach to studying the world of film and media production. Instead of focusing on hands-on filmmaking skills, it delves into the theoretical and critical aspects of the production process. In a production theory course, students examine filmmaking's historical, cultural, and social contexts, exploring theories and concepts related to film aesthetics, narrative structures, genre conventions, and audience reception. They analyze films from various genres and eras, studying the techniques and ideas behind their creation. This type of course encourages students to think critically, develop analytical skills, and gain a deeper understanding of the art and craft of filmmaking.



In summary, film production emphasizes practical skills. It provides hands-on experience in creating films, while a Film Production theory course focuses on the theoretical and critical aspects of film production, exploring the medium's historical, cultural, and aesthetic dimensions. Both types of courses offer valuable insights into the world of filmmaking, but they differ in their approach and learning outcomes. Depending on their interests and career goals, high school students can choose between the two based on whether they prefer a more practical, skills-based experience or a more theoretical and analytical exploration of the art of filmmaking.



# Screenwriting & Creative Writing

A career in creative writing offers a diverse range of opportunities for individuals with a passion for storytelling, language, and creativity. From traditional publishing to digital media, the field of creative writing spans across various industries and professions. Here is an overview of careers in creative writing, including job roles, beginning salaries, required skills, education, and industries.

## **Author/Novelist:**

Authors create original works of fiction or non-fiction, such as novels, short stories, or poetry. They develop compelling characters, intricate plots, and engaging narratives. Beginning salaries for authors can vary widely, with many starting out by self-publishing or working with small publishers. Success in this field often takes time, and income primarily comes from book sales and royalties. Key skills include excellent writing abilities, creativity, storytelling, and self-discipline. While formal education is not a strict requirement, many authors pursue degrees in creative writing, literature, or related fields.

## **Copywriter:**

Copywriters craft persuasive and engaging content for advertisements, marketing campaigns, websites, and other promotional materials. They use their writing skills to create attention-grabbing headlines, compelling product descriptions, and impactful calls to action. Beginning salaries for copywriters can range from \$30,000 to \$45,000 annually, depending on location and industry. Key skills include excellent writing abilities, creativity, persuasive communication, and an understanding of marketing principles. A bachelor's degree in marketing, communications, or a related field can be beneficial.

## Screenwriter:

Screenwriters write scripts for films, television shows, web series, or documentaries. They create compelling dialogue, engaging characters, and captivating storylines. Beginning salaries for screenwriters can vary widely, depending on experience, project scale, and industry standards. Entry-level positions or freelance gigs may start at around \$30,000 to \$40,000 annually. Strong storytelling skills, understanding of screenplay structure, and adaptability to different genres are essential. While a degree in creative writing or film studies can be helpful, hands-on experience and networking within the industry are often crucial.

## Content Writer/Blogger:

Content writers produce written content for online platforms, including blogs, websites, social media, and online publications. They cover a wide range of topics and styles, adapting their writing to target specific audiences. Beginning salaries for content writers can range from \$30,000 to \$45,000 annually, depending on experience and industry. Key skills include excellent writing skills, research abilities, SEO knowledge, and adaptability to different content formats. A bachelor's degree in communications, journalism, or a related field is advantageous.

## Editor:

Editors play a crucial role in the writing and publishing process. They review and revise written content for clarity, grammar, style, and consistency. Beginning salaries for editors can vary based on experience, project type, and industry. Entry-level positions may start at around \$30,000 to \$40,000 annually. Strong language and grammar skills, attention to detail, and a good understanding of writing conventions are essential. While a degree in English, journalism, or a related field is beneficial, practical experience and a portfolio of edited work are highly valued.

## Industries:

Creative writing careers can be found in various industries, including:

- » Publishing (book publishers, magazines, literary journals)
- » Advertising and marketing agencies
- » Film and television production companies
- » Content marketing agencies
- » News organizations and journalism outlets
- » Digital media companies
- » Non-profit organizations
- » Educational institutions (as instructors or curriculum developers)
- » Freelancing and self-publishing (working independently)

It's important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, industry, and individual negotiation. Additionally, income potential and career advancement may increase with experience, reputation, and success in the chosen field of creative writing. Building a successful career in creative writing often requires a combination of talent, perseverance, continuous learning, networking, and a willingness to adapt to changing market demands.







# Cinematography

A career in cinematography offers exciting opportunities for individuals with a passion for visual storytelling, camera work, and creating compelling visuals for films, television shows, documentaries, and other media productions. Cinematographers play a vital role in capturing a project's desired look and feel through the use of camera techniques, lighting, composition, and visual aesthetics. Here is an overview of careers in cinematography, including job roles, beginning salaries, required skills, education, and industries.

## **Cinematographer/Director of Photography:**

Cinematographers, also known as Directors of Photography (DP), are responsible for the overall visual concept and execution of a project. They work closely with directors, camera crews, and other departments to achieve the desired visual style. Beginning salaries for cinematographers can vary widely based on experience, project scale, and industry. Entry-level positions or freelance gigs may start at around \$30,000 to \$50,000 annually, while more established cinematographers can earn higher salaries. Key skills include technical expertise in camera operation, lighting techniques, composition, storytelling through visuals, and collaboration with the director and other crew members. While formal education in film production or cinematography is not mandatory, many cinematographers pursue bachelor's or master's degrees in film studies, cinematography, or related fields.

## **Camera Operator:**

Camera operators work under the guidance of the cinematographer to operate the camera equipment during the production. They are responsible for capturing shots based on the cinematographer's instructions. Beginning salaries for camera operators can range from \$25,000 to \$40,000 annually, depending on experience and project scale. Key skills

include knowledge of different camera systems, framing, camera movement, and the ability to work collaboratively with the cinematographer and other crew members. While formal film production or cinematography education can be advantageous, practical experience and on-set training are often valued.

## **Assistant Camera (AC):**

Assistant camera operators, or ACs, provide support to the cinematographer and camera department. They assist with camera setup, lens changes, focus pulling, and other technical aspects of camera operation. Beginning salaries for ACs can range from \$20,000 to \$35,000 annually, depending on experience and project scale. Key skills include technical knowledge of cameras and equipment, attention to detail, and the ability to work efficiently under pressure. While formal film production or cinematography education can be beneficial, practical experience and on-set training are often valued.

## **Camera Technician:**

Camera technicians specialize in maintaining and repairing camera equipment. They ensure that cameras are in optimal working condition and troubleshoot technical issues that may arise during production. Beginning salaries for camera technicians can range from \$30,000 to \$50,000 annually, depending on experience and industry. Key skills include technical knowledge of camera systems, electronics, optics, and problem-solving abilities. While formal education in camera technology or related fields can be advantageous, hands-on experience and specialized training are often crucial.

## **Industries:**

Cinematography careers can be found in various industries, including:

- » Film production companies
- » Television production (broadcast and streaming platforms)
- » Commercial production companies
- » Documentary production

- » Music video production
- » Advertising and marketing agencies
- » Corporate video production
- » Independent filmmaking
- » Digital media production

It's important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, project scale, and individual negotiation. Additionally, income potential and career advancement may increase with experience, reputation, and success in the cinematography field. Building a successful career in cinematography often requires a combination of technical expertise, creativity, collaboration, continuous learning, networking, and a passion for visual storytelling.





# Editing and Post-Production

A career in editing and post-production offers a wide range of opportunities for individuals passionate about shaping and enhancing the visual and audio elements of a film, television show, or other media production. Editors and post-production professionals play a crucial role in refining the raw footage, adding visual effects, designing sound, and creating the final product. Here is an overview of careers in editing and post-production, including job roles, beginning salaries, required skills, education, and industries.

## Video Editor:

Video editors are responsible for assembling, organizing, and fine-tuning raw footage into a cohesive and compelling final product. They work closely with directors and other production team members to craft the desired narrative, pacing, and visual style. Beginning salaries for video editors can range from \$30,000 to \$45,000 annually, depending on experience, location, and industry. Key skills include proficiency in video editing software (such as Adobe Premiere Pro, Final Cut Pro), storytelling abilities, attention to detail, and the ability to work efficiently under deadlines. While formal education in film production or editing can be beneficial, practical experience and a strong portfolio of edited work are often valued.

## Sound Designer:

Sound designers specialize in creating and enhancing the audio elements of a production, including dialogue, music, sound effects, and ambient noise. They work closely with directors and editors to design the sonic landscape and ensure that the sound enhances the storytelling. Beginning salaries for sound designers can range from \$30,000 to \$45,000 annually, depending on experience and industry. Key skills include proficiency in audio editing software (such as Pro Tools, Adobe Audition), sound design techniques, sound mixing and mastering

knowledge, and a keen ear for detail. While formal education in audio engineering, sound design, or a related field can be advantageous, practical experience and a strong portfolio of sound work are often valued.

## **Visual Effects (VFX) Artist:**

VFX artists create and integrate computer-generated imagery (CGI) into live-action footage, enhancing the visual aspects of a production. They work with directors, editors, and other VFX professionals to bring visual concepts to life and seamlessly blend them with real-world footage. Beginning salaries for VFX artists can range from \$40,000 to \$60,000 annually, depending on experience, specialization, and industry. Key skills include proficiency in VFX software (such as Autodesk Maya, Adobe After Effects), 3D modeling and animation, compositing, and an understanding of cinematography and visual aesthetics. While formal education in visual effects, animation, or a related field can be beneficial, practical experience and a strong portfolio of VFX work are often valued.

## **Colorist:**

Colorists are responsible for manipulating and enhancing a production's colors and overall visual appearance. They work closely with directors and cinematographers to achieve the desired mood, tone, and visual style through color grading. Beginning salaries for colorists can range from \$40,000 to \$60,000 annually, depending on experience and industry. Key skills include proficiency in color grading software (such as DaVinci Resolve), a keen eye for color and aesthetics, attention to detail, and the ability to collaborate effectively with the creative team. While formal education in film production, color grading, or a related field can be advantageous, practical experience and a strong portfolio of color-graded work are often valued.



## Industries:

Editing and post-production careers can be found in various industries, including:

- » Film production companies
- » Television production (broadcast and streaming platforms)
- » Advertising and marketing agencies
- » Post-production studios
- » Animation studios
- » Game development companies
- » Independent filmmaking
- » Digital media production
- » Corporate video production

It's critical to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, industry, and individual negotiation. Additionally, income potential and career advancement may increase with experience, reputation, and success in the editing and post-production field. Building a successful career in this field often requires a combination of technical expertise, creativity, attention to detail, collaboration, continuous learning, and a passion for storytelling through visual and audio elements.



# Animation

A career in animation offers a world of imagination and creativity, allowing individuals to bring characters, stories, and visual effects to life through the magic of digital artistry. Animators work in various industries, including film, television, advertising, gaming, and digital media. Here is an overview of careers in animation, including job roles, beginning salaries, required skills, education, and industries.

## 2D Animator:

2D animators create animations using traditional hand-drawn techniques or digital software. They bring characters and objects to life through frame-by-frame animation. Beginning salaries for 2D animators can range from \$35,000 to \$50,000 annually, depending on experience, location, and industry. Key skills include proficiency in 2D animation software (such as Adobe Animate, Toon Boom Harmony), drawing skills, understanding of movement and timing, and storytelling abilities. A bachelor's degree in animation, fine arts, or a related field can be beneficial, but a strong portfolio showcasing animation skills is often highly valued.

## 3D Animator:

3D animators create computer-generated characters, objects, and environments for films, television, and video games. They use specialized software to rig and animate these 3D assets. Beginning salaries for 3D animators can range from \$40,000 to \$60,000 annually, depending on experience, location, and industry. Key skills include proficiency in 3D animation software (such as Autodesk Maya, Blender), understanding of character movement and expressions, knowledge of rigging and weight painting, and storytelling abilities. A

bachelor's degree in animation, computer graphics, or a related field is often preferred by employers.

## Character Designer:

Character designers are responsible for creating and developing visually appealing and memorable characters for animated films, television shows, video games, and other media. They consider aspects such as personality, appearance, and functionality in their designs. Beginning salaries for character designers can range from \$35,000 to \$50,000 annually, depending on experience, location, and industry. Key skills include strong drawing and illustration abilities, knowledge of anatomy and proportion, creativity, and the ability to convey character traits visually. A bachelor's degree in animation, illustration, or a related field is often preferred, but a strong portfolio of character designs can be equally important.

## Industries:

Animation careers can be found in various industries, including:

- »» Film and television animation studios
- »» Advertising and marketing agencies
- »» Game development studios
- »» Digital media production companies
- »» E-learning and educational content providers
- »» Architectural visualization companies
- »» Augmented reality (AR) and virtual reality (VR) development
- »» Motion graphics and visual effects studios
- »» Independent animation production

It's important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, industry, and individual negotiation. Additionally, income potential and career advancement may increase with experience, reputation, and success in the animation field. Building a successful career in animation often requires a combination of artistic talent.





# Broadcasting and Journalism

Careers in broadcasting and journalism offer opportunities for individuals passionate about news reporting, storytelling, and engaging with audiences through various media platforms. Broadcasting and journalism encompass a wide range of roles, from on-air personalities to behind-the-scenes production and editorial positions. Here is an overview of careers in broadcasting and journalism, including job roles, beginning salaries, required skills, education, and industries.

## **News Anchor/Presenter:**

News anchors or presenters are the face of news broadcasts. They deliver news stories, conduct interviews, and provide analysis to engage and inform audiences. Beginning salaries for news anchors can range from \$30,000 to \$60,000 annually, depending on experience, market size, and network affiliation. Key skills include excellent communication skills, on-camera presence, ability to work under pressure, and strong journalistic instincts. A bachelor's degree in journalism, communications, or a related field is typically required.

## **Reporter/Journalist:**

Reporters and journalists gather news stories, conduct interviews, and write articles for various media outlets, such as newspapers, magazines, online publications, or broadcast news. Beginning salaries for reporters can range from \$25,000 to \$45,000 annually, depending on experience, location, and industry. Key skills include strong writing and research abilities, interviewing skills, accuracy, and the ability to meet tight deadlines. A bachelor's degree in journalism, communications, or a related field is typically required.

## **News Producer:**

News producers are responsible for overseeing the production and editorial aspects of news programs. They coordinate news stories, plan broadcast content, and ensure smooth operations. Beginning salaries for news producers can range from \$30,000 to \$50,000 annually, depending on experience, market size, and network affiliation. Key skills include editorial judgment, organizational abilities, leadership skills, and knowledge of news production processes. A bachelor's degree in journalism, communications, or a related field is typically required.

## **Video Editor:**

Video editors in broadcasting and journalism are responsible for editing and assembling footage, interviews, and visuals into cohesive news stories. They work closely with reporters, producers, and directors to create compelling and informative content. Beginning salaries for video editors can range from \$30,000 to \$50,000 annually, depending on experience, location, and industry. Key skills include proficiency in video editing software (such as Adobe Premiere Pro, Final Cut Pro), storytelling abilities, attention to detail, and the ability to work under tight deadlines. A bachelor's degree in film production, broadcasting, or a related field can be beneficial, but practical experience and a strong portfolio of edited work are often valued.

## **Broadcast Technician:**

Broadcast technicians are responsible for setting up and operating equipment used in television and radio broadcasts. They ensure that audio and video signals are of high quality and troubleshoot technical issues during live broadcasts. Beginning salaries for broadcast technicians can range from \$25,000 to \$45,000 annually, depending on experience, location, and industry. Key skills include technical knowledge of broadcast equipment, problem-solving abilities, attention to detail, and the ability to work under pressure. A degree or certificate in broadcasting, audio engineering, or a related field can be advantageous.

## Industries:

Broadcasting and journalism careers can be found in various industries, including:

- » Television and radio broadcasting
- » News media organizations (newspapers, magazines)
- » Online news publications and blogs
- » Digital media production companies
- » Podcasting and audio production
- » Public relations and communications firms
- » Government and public sector communications
- » Non-profit organizations and advocacy groups

It's important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, market size, and individual negotiation. Additionally, income potential and career advancement may increase with experience, specialization, and success in the broadcasting and journalism field. Building a successful career in this field often requires a combination of strong communication skills, a passion for storytelling, adaptability to evolving media platforms, and a commitment to journalistic integrity.







# Hair, Makeup & Wardrobe, Oh My!

Careers in wardrobe and makeup for film projects involve the art of creating and designing costumes and applying makeup to transform actors into characters. These professionals play a crucial role in bringing the visual aspects of a film to life and ensuring the authenticity and aesthetic appeal of the characters. Here is an overview of careers in wardrobe and makeup for film projects, including job roles, beginning salaries, required skills, education, and industries.

## **Wardrobe Stylist:**

Wardrobe stylists are responsible for selecting and organizing clothing and accessories for a film's cast. They work closely with directors, production designers, and costume designers to ensure that the wardrobe aligns with the script and the visual tone of the project. Beginning salaries for wardrobe stylists can range from \$30,000 to \$50,000 annually, depending on experience, location, and project budget. Key skills include a strong sense of fashion, knowledge of historical and contemporary clothing styles, attention to detail, organizational skills, and the ability to work within a budget. While formal education is not always required, a degree or certification in fashion design, costume design, or a related field can be advantageous.

## **Costume Designer:**

Costume designers are responsible for conceptualizing and creating costumes that reflect the characters and enhance the storytelling in a film. They work closely with the director, production team, and actors to develop and execute their vision. Beginning salaries for costume designers can range from \$35,000 to \$60,000 annually, depending on experience, location, and project budget. Key skills include a strong understanding of fashion

and design principles, historical and cultural research abilities, sewing and pattern-making skills, collaboration skills, and the ability to work under tight deadlines. Many costume designers have a bachelor's degree in fashion design, costume design, or a related field.

## **Makeup Artist:**

Makeup artists are responsible for applying makeup and creating various looks to transform actors into their characters or enhance their appearance for a film. They work closely with directors, actors, and production designers to achieve the desired visual effects. Beginning salaries for makeup artists can range from \$30,000 to \$50,000 annually, depending on experience, location, and project budget. Key skills include knowledge of makeup techniques, understanding of lighting and camera effects, creativity, attention to detail, and the ability to work under pressure. While formal education is not always required, completion of a makeup artistry program or certification from a beauty school can provide valuable training and knowledge.

## **Industries:**

Wardrobe and makeup professionals for film projects can find employment in various industries, including:

- » Film and television production companies
- » Independent filmmaking
- » Advertising and marketing agencies
- » Theater and performing arts companies
- » Fashion and entertainment media
- » Theme parks and amusement parks
- » Event production companies

## **The Importance of Trade Schools and Beauty Schools:**

Trade and beauty schools play a significant role in preparing individuals for careers in wardrobe and makeup for film projects. These institutions offer specialized programs that

provide comprehensive training in the specific skills and techniques required in the industry. Students gain hands-on experience, learn about industry standards, and develop a portfolio that can showcase their abilities to potential employers. Additionally, trade and beauty schools often provide networking opportunities and connections within the industry, which can be invaluable for securing job opportunities and advancing in the field.

Attending a trade or beauty school can provide aspiring wardrobe stylists, costume designers, and makeup artists with the necessary knowledge, technical skills, and industry insights to excel in their careers. While formal education is not always mandatory for these positions, it can significantly enhance job prospects and open doors to a wider range of opportunities.

It's important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, project budget, and individual negotiation. Additionally, income potential and career advancement may increase with experience, reputation, and success in the field of wardrobe and makeup for film projects. Building a successful career in this field often requires a combination of artistic talent, creativity, attention to detail, the ability to work under pressure, and a passion for visual storytelling.





# Production Design, Fabrication, and Props

Careers in production design and fabrication for film projects involve the creation of visual and physical elements that bring the film's world and settings to life. Production designers and fabricators play a crucial role in constructing sets, props, and other visual elements that contribute to a film's overall aesthetic and storytelling. Here is an overview of careers in production design and fabrication for film projects, including job roles, beginning salaries, required skills, education, and industries.

## Production Designer:

Production designers are responsible for a film's overall visual concept and design. They collaborate with the director and other key creatives to establish the film's visual style, color palette, and mood. Beginning salaries for production designers can range from \$45,000 to \$70,000 annually, depending on experience, location, and project budget. Key skills include strong artistic and design abilities, knowledge of film history and styles, conceptualization skills, project management skills, and the ability to work within a budget. Many production designers have a bachelor's degree in production design, fine arts, or a related field.

## Art Director:

Art directors work closely with the production designer to implement and oversee the visual aspects of a film's production. They manage the art department, supervise set construction, and collaborate with various departments to ensure the cohesive visual execution of the production design. Beginning salaries for art directors can range from \$40,000 to \$60,000 annually, depending on experience, location, and project budget. Key skills include strong organizational and leadership abilities, knowledge of construction techniques, familiarity with

set design software, communication skills, and attention to detail. A bachelor's degree in production design, art, or a related field is typically required.

## **Set Designer:**

Set designers are responsible for creating detailed plans and drawings for sets based on the production designer's vision. They collaborate with the art director, construction teams, and other departments to ensure the efficient and accurate construction of sets. Beginning salaries for set designers can range from \$35,000 to \$55,000 annually, depending on experience, location, and project budget. Key skills include strong drafting and visualization skills, knowledge of design software (such as AutoCAD, SketchUp), understanding of spatial relationships, and the ability to work within a budget. A bachelor's degree in production design, architecture, or a related field can be beneficial.

## **Prop Master:**

Prop masters are responsible for sourcing, creating, and managing all the props used in a film. They work closely with the production designer and director to ensure that the props align with the film's vision and contribute to the storytelling. Beginning salaries for prop masters can range from \$35,000 to \$55,000 annually, depending on experience, location, and project budget. Key skills include strong organizational skills, knowledge of prop fabrication techniques, resourcefulness, attention to detail, and the ability to work under tight deadlines. While formal education is not always required, relevant experience and practical prop fabrication and management skills are highly valued.

## **Industries:**

Production design and fabrication careers for film projects can be found in various industries, including:

- » Film and television production companies
- » Independent filmmaking
- » Advertising and marketing agencies



- » Theater and performing arts companies
- » Theme parks and amusement parks
- » Event production companies

## The Importance of Trade Schools:

Trade schools play a significant role in preparing individuals for careers in production design and fabrication. These schools offer specialized programs that provide hands-on training in areas such as set construction, prop fabrication, and set design. Students gain practical skills, learn about industry standards and safety protocols, and have opportunities to work on real-world projects. Attending a trade school can provide aspiring production designers and fabricators with the necessary technical knowledge, practical experience, and industry connections to excel in their careers.

Trade schools often have well-equipped workshops and access to industry professionals who can provide valuable guidance and mentorship. They offer a focused curriculum that allows students to develop specific skills and build a portfolio of work that showcases their abilities to potential employers. Additionally, trade schools may provide networking opportunities, internships, and job placement assistance, which can be instrumental in launching a successful career in production design and fabrication.

While formal education is not always mandatory for these positions, attending a trade school can provide a solid foundation and a competitive edge in the industry. It is important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, project budget, and individual negotiation. Income potential and career advancement may increase with experience, specialization, and success in the field of production design and fabrication for film projects.





# The Executives: Producing, Line Producing, Marketing, and Budgeting

Careers in business law, producing, line producing, finance, and marketing for film projects involve the intersection of legal, managerial, financial, and marketing aspects of the film industry. These professionals play integral roles in ensuring films' successful production, distribution, and legal compliance. Here is an overview of careers in business law, producing, line producing, finance, and marketing for film projects, including job roles, beginning salaries, required skills, education, and industries.

## **Business Lawyer:**

Business lawyers specializing in entertainment law provide legal guidance and support to individuals and companies in the film industry. They handle contract negotiations, intellectual property rights, licensing agreements, and legal compliance. Beginning salaries for business lawyers can range from \$60,000 to \$100,000 annually, depending on experience, location, and firm size. Key skills include strong legal knowledge, contract drafting and negotiation skills, attention to detail, communication skills, and the ability to navigate complex legal frameworks. Education typically involves a bachelor's degree, followed by a Juris Doctor (JD) degree and passing the bar exam. Industries for business lawyers include law firms specializing in entertainment law, talent agencies, production companies, and studios.

## **Producer:**

Producers oversee the entire filmmaking process, from development to distribution. They secure funding, hire key personnel, manage the budget, and coordinate various aspects of production. Beginning salaries for producers can range from \$40,000 to \$80,000 annually, depending on experience, location, and project budget. Key skills include strong leadership abilities, project management skills, negotiation skills, creative problem-solving, financial acumen, and knowledge of the legal aspects of the film industry. While formal education is not always required, a bachelor's degree in film production, business, or a related field can be beneficial. Industries for producers include film and television production companies, independent filmmaking, and studios.

## **Line Producer:**

Line producers handle the day-to-day operations and logistics of film production. They manage the budget, supervise the production schedule, oversee contracts, and ensure the production stays on track. Beginning salaries for line producers can range from \$40,000 to \$70,000 annually, depending on experience, location, and project budget. Key skills include strong organizational skills, budgeting and financial management abilities, attention to detail, problem-solving skills, and an understanding of legal requirements in the film industry. A bachelor's degree in film production, business, or a related field can be advantageous. Industries for line producers align with film and television production companies, independent filmmaking, and studios.

## **Film Finance Executive:**

Film finance executives secure funding and manage the financial aspects of a film project. They analyze financial risks, negotiate contracts, and develop financing strategies to ensure the project's financial success. Beginning salaries for film finance executives can range from \$50,000 to \$80,000 annually, depending on experience, location, and project budget. Key skills include financial analysis, investment and fundraising abilities, knowledge of film financing models, contract negotiation skills, financial management expertise, and an

understanding of the legal and financial aspects of the film industry. A bachelor's degree in finance, business administration, or a related field is typically required. Industries for film finance executives include film financing and investment firms, production companies, and studios.


## **Film Marketing Manager:**

Film marketing managers develop and implement marketing strategies to promote and distribute films effectively. They conduct market research, create marketing campaigns, manage advertising efforts, and engage with audiences through various channels. Beginning salaries for film marketing managers can range from \$40,000 to \$70,000 annually, depending on experience, location, and project budget. Key skills include marketing strategy development, market analysis, branding, digital marketing, communication skills, and an understanding of the legal and marketing aspects of the film industry. A bachelor's degree in marketing, business administration, or a related field is often required. Industries for film marketing managers include film production companies, distribution companies, marketing agencies, and studios.

## **Importance of Business Schools:**

Business schools play a critical role in preparing individuals for careers in business law, producing, line producing, finance, and marketing for film projects. These institutions offer specialized programs in business administration, law, finance, marketing, or entertainment management that provide students with the necessary knowledge and skills to navigate the business side of the film industry.

Attending a business school can provide aspiring professionals with a strong foundation in areas such as contract law, intellectual property rights, financial management, marketing strategies, and business ethics. Students learn about industry-specific practices, legal considerations, market trends, financial analysis, and innovative marketing techniques relevant to the film industry. Business schools often offer networking opportunities, internships, and industry connections, which can be invaluable for securing job opportunities and advancing in the field.



While formal education is not always mandatory for these positions, attending a business school can enhance job prospects and equip individuals with the business acumen, legal knowledge, and industry-specific skills necessary for success. It is important to note that salaries mentioned are beginning or entry-level estimates and can vary depending on factors such as location, experience, project budget, and individual negotiation. Income potential and career advancement may increase with experience, specialization, and success in the field of business law, producing, line producing, finance, and marketing for film projects.



# Choosing the Right College

When selecting a college for film and media majors, several important factors must be considered. Here are some key aspects to keep in mind:

1. **Program Reputation and Resources:** Research the reputation and resources of each college's film and media program. Look for schools that have well-established programs with experienced faculty, modern equipment, industry connections, and a strong track record of producing successful graduates.
2. **Curriculum and Specializations:** Review the curriculum of the film and media program to ensure it aligns with your specific interests and career goals. Some programs may offer specializations in areas like cinematography, editing, screenwriting, or animation, so consider if they have the specific focus you desire.
3. **Hands-on Experience and Internship Opportunities:** Look for colleges that provide ample opportunities for hands-on experience through practical projects, internships, and industry partnerships. Practical experience is crucial in film and media education, so consider programs that offer opportunities to work on real-world projects and collaborate with industry professionals.
4. **Faculty and Industry Professionals:** Consider the qualifications and experiences of the faculty members in the film and media department. Look for a faculty that combines academic expertise with relevant industry experience. Additionally, colleges that bring in guest speakers and industry professionals for workshops, lectures, and mentorship can provide valuable networking opportunities.
5. **Facilities and Equipment:** Assess the quality of the facilities and equipment available to students. Film and media production often require access to professional-grade cameras, editing suites, sound studios, and other industry-standard equipment. Check if the college provides access to such resources.



6. **Alumni Network and Career Support:** Explore the college's alumni network and the level of career support provided to film and media majors. A strong alumni network can offer valuable connections and job opportunities in the industry. Additionally, consider if the college offers career counseling, internship assistance, and job placement services to help students launch their careers.
7. **Location:** Consider the location of the college and its proximity to film and media industry hubs. Being in or near a major city with a thriving entertainment industry can offer more opportunities for internships, networking, and potential job prospects.
8. **Financial Considerations:** Evaluate the tuition costs, available scholarships, and financial aid options offered by the college. Consider your financial situation and ensure the investment aligns with your long-term career goals.
9. It's essential to visit the campuses, attend open houses or information sessions, and speak with current students or alumni to get a better sense of the college's culture and suitability for your educational and career aspirations. Ultimately, choosing the right college for film and media majors requires careful consideration of these factors to ensure a fulfilling and successful educational experience.



# Applying and Paying for College

## For My Seniors: Applying to College

Applying to college can be a complex process, but with proper planning and utilizing available resources, you can navigate it successfully. Here are instructions on how, when, and where to apply to college:

1. **Start Early:** Begin your college application process early, preferably during your junior year of high school. This will give you ample time to research colleges, gather necessary materials, and complete applications without feeling rushed.
2. **Research Colleges:** Explore various colleges and universities that align with your interests, academic goals, and desired location. Consider factors such as majors offered, campus culture, size, financial aid options, and admission requirements. Utilize college search websites, guidebooks, and college fairs to gather information.
3. **Consult with Your High School Counselor:** Schedule a meeting with your high school counselor to discuss your college plans. They can provide valuable guidance, suggest suitable colleges, and help you understand the application process. Keep in mind that counselors have many students to assist, so be proactive and come prepared with specific questions.
4. **Understand Admission Requirements:** Review the admission requirements for each college you're interested in. This may include standardized test scores (SAT, ACT), high school transcripts, letters of recommendation, essays, and application forms. Note any specific requirements or deadlines for individual colleges.
5. **Utilize Application Platforms:** Many colleges use online application platforms like the Common Application or Coalition Application. These platforms allow you to create a single application that can be submitted to multiple colleges. Sign up for the relevant platform(s) and familiarize yourself with their features and requirements.

6. **Gather Required Materials:** Collect all the necessary documents for your applications, such as official transcripts, test scores, letters of recommendation, and your personal statement or essay. Request recommendation letters from teachers or mentors well in advance, providing them with ample time to write strong letters on your behalf.
7. **Complete Applications:** Begin filling out your applications on the chosen platforms. Take your time to provide accurate and detailed information. Proofread your application thoroughly before submission to avoid errors or omissions.
8. **Pay Attention to Deadlines:** Each college will have its own application deadlines, including Early Decision, Early Action, Regular Decision, and Rolling Admission. Note these dates and ensure you submit your applications before the deadlines. Be aware of any separate deadlines for scholarships or financial aid applications.
9. **Submit Application Fees or Fee Waivers:** Some colleges require an application fee, while others offer fee waivers for students with financial needs. Pay attention to the payment process and deadlines. If applicable, check if you qualify for fee waivers and follow the necessary steps to obtain them.
10. **Track Application Status:** After submitting your applications, use the online portals provided by each college to track the status of your applications. Monitor receipt of supporting documents and check for any additional requirements or updates.
11. **Apply for Financial Aid:** Complete the Free Application for Federal Student Aid (FAFSA) to determine your eligibility for federal grants, loans, and work-study programs. Research and apply for additional financial aid opportunities, including scholarships and grants offered by colleges, organizations, and private foundations.

Remember, while your high school counselor can provide guidance, taking responsibility for your college applications is critical. Utilize resources like [www.commonapp.org](http://www.commonapp.org) or other online platforms to streamline the process. Be proactive, stay organized, and meet deadlines. By utilizing available tools and being proactive, you can confidently navigate the college application process with confidence.

# Finding Financial Aid

Finding financial aid for college can seem overwhelming, but with the right approach, you can navigate the process effectively. Here's a guide to help you in your search for financial aid:

- » Start Early: Begin your search as early as possible, ideally during your junior year of high school. Many scholarships and grants have early application deadlines, so being proactive gives you an advantage.
- » Research Scholarships: Look for scholarships that align with your academic achievements, extracurricular activities, interests, and demographics. Explore both local and national scholarship opportunities. Websites like Fastweb, Scholarships.com, and College Board's Scholarship Search can help you find relevant scholarships.
- » Explore Grants and Federal Aid: Complete the Free Application for Federal Student Aid (FAFSA) to determine your eligibility for federal grants, loans, and work-study programs. Research state-specific grants and aid programs as well.
- » Check with Colleges and Universities: Visit the financial aid pages of the colleges and universities you're interested in attending. Look for institutional scholarships, grants, and need-based aid options. Some institutions offer merit-based scholarships for exceptional academic or athletic achievements.
- » Utilize Scholarship Search Engines: Online scholarship search engines like Fastweb, Cappex, and Niche allow you to create profiles and match you with relevant scholarships based on your interests, background, and academic achievements.
- » Local Resources: Explore local resources such as community organizations, foundations, and businesses that offer scholarships. Check with your high school guidance counselor, community centers, and local libraries for information on local scholarship opportunities.

- » Check Professional Associations: Many professional associations and organizations offer scholarships to students pursuing specific fields or majors. Research associations related to your intended field of study and check if they offer student scholarships.
- » Maintain a Strong GPA: Many scholarships consider academic performance as a determining factor. Aim to maintain a high GPA throughout high school to maximize your eligibility for merit-based scholarships.
- » Write Compelling Essays: Many scholarship applications require essays. Take the time to craft thoughtful, well-written essays that highlight your achievements, goals, and aspirations. Tailor each essay to the specific scholarship requirements.
- » Seek Recommendation Letters: Ask teachers, counselors, or mentors who know you well to write recommendation letters. A strong recommendation can positively impact scholarship committees' decisions.
- » Stay Organized: Create a spreadsheet or document to track scholarships you're interested in, application deadlines, and required documents. Stay organized to ensure you don't miss any critical deadlines.
- » Be Mindful of Scams: Beware of scholarship scams that require upfront payments or guarantee scholarships in exchange for fees. Legitimate scholarships do not require payment.

Remember, persistence is key when searching for financial aid. Cast a wide net, apply to as many scholarships as you're eligible for, and be diligent in meeting application deadlines. With determination and thorough research, you can secure financial aid to support your college education.

# NOTES

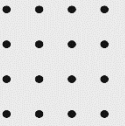
# NOTES

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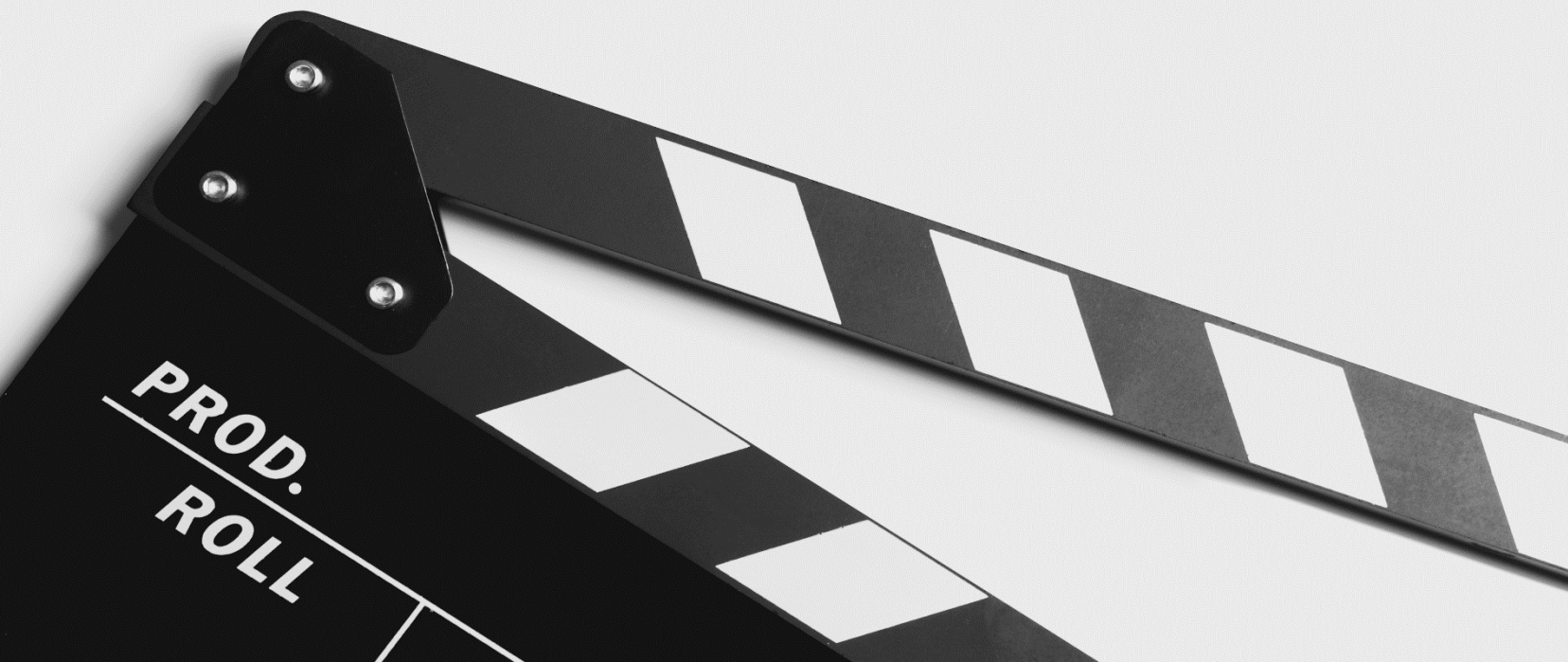


# NOTES





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# List of Youth/Film Summer Programs

## List of National and Local Programs by State

### NATIONAL PROGRAMS

#### Best Buy Teen Tech Center:

The Best Buy Teen Tech Center is an initiative launched by Best Buy, a leading electronics retailer, to provide teenagers with access to technology and digital education. These centers are physical spaces located in various communities across the United States, where teens can explore and engage with cutting-edge technology, learn digital skills, and pursue their interests in areas like coding, filmmaking, graphic design, music production, and more. The centers offer a supportive and collaborative environment where teens can experiment, create, and develop their skills through hands-on experiences, mentorship programs, workshops, and educational resources.

» Website: <https://www.bestbuy.com/site/best-buy-teen-tech-centers/teen-tech-center/pcmcat376200050002.c?id=pcmcat376200050002>

#### ID Tech Courses:

ID Tech is a leading provider of technology education programs for children and teenagers. They offer a wide range of courses and camps that focus on teaching various STEM (Science, Technology, Engineering, and Mathematics) subjects, including coding, game development, robotics, graphic design, virtual reality, and more. ID Tech courses are designed to be interactive and engaging, providing hands-on experiences and personalized instruction. They cater to students of different age groups and skill levels, from beginners to advanced learners, and offer both in-person and online learning options.

» Website: <https://www.idtech.com/>

## SUMMER PROGRAMS BY STATE

### Alaska:

#### University of Alaska Anchorage - Alaska Teen Media Institute:

» <https://www.alaskateenmedia.org/>

### Alabama:

#### University of Alabama - Filmmaker Boot Camp:

» <https://filmmakerbootcamp.ua.edu/>

#### University of Alabama at Birmingham - Digital Media Academy:

» <https://www.uab.edu/cas/digitalmediaacademy/>

#### Alabama School of Fine Arts Summer Programs:

Description: The Alabama School of Fine Arts offers summer programs for high school students, which may include filmmaking courses. These programs provide opportunities to learn and explore various aspects of filmmaking, such as screenwriting, cinematography, and editing.

» Website: <https://www.asfaschool.org/summer-programs>

#### Red Mountain Theatre Company's Film Intensive:

Description: Red Mountain Theatre Company in Birmingham offers a Film Intensive program during the summer. This program provides aspiring filmmakers with the opportunity to learn about storytelling, scriptwriting, directing, cinematography, and editing.

» Website: <https://redmountaintheatre.org/education/workshops/>

#### University of Alabama Filmmaking Camp:

Description: The University of Alabama hosts a Filmmaking Camp for high school students. Participants learn about various aspects of filmmaking, including writing, directing,

cinematography, and post-production. The camp offers hands-on experience in creating short films.

» Website: <https://theatre.ua.edu/outreach/filmmaking-camp/>

## **Arizona:**

### **Arizona State University - Digital Culture Summer Institute:**

» <https://precollege.asu.edu/summer-program/digital-culture-summer-institute>

### **University of Arizona - Digital Filmmaking Workshop:**

» <https://film.arizona.edu/programs/digital-filmmaking-workshop>

### **Arizona State University:**

Description: Arizona State University's School of Film, Dance, and Theatre offers various filmmaking programs and workshops. They may have summer offerings for aspiring filmmakers.

» Website: <https://filmdancetheatre.asu.edu/>

### **Phoenix Center for the Arts:**

Description: The Phoenix Center for the Arts provides a range of art classes and workshops throughout the year. They may offer filmmaking programs during the summer for different age groups.

» Website: <https://phoenixcenterforthearts.org/>

### **FilmBar Phoenix:**

Description: FilmBar Phoenix is an independent cinema that occasionally hosts filmmaking workshops and events. While they may not have specific summer programs, it's worth checking their schedule for any upcoming workshops or opportunities.

» Website: <https://thefilmbarphx.com/>



## California:

### University of Southern California - Summer Programs for High School Students in Cinematic Arts:

» <https://summerprograms.usc.edu/programs/cinematic-arts/>

### University of California, Los Angeles - UCLA School of Theater, Film, and Television High School Summer Institutes:

» <https://www.tft.ucla.edu/programs/summer-programs/high-school-summer-programs/>

### Loyola Marymount University - Summer Pre-College Programs in Film and Television Production:

» <https://summer.lmu.edu/precollegeprograms/filmtelevisionproduction/>

### California Institute of the Arts - Summer Art Intensive in Film and Video:

» <https://extendedstudies.calarts.edu/summer-programs/summer-art-intensive/film-video>

### Chapman University - Dodge College of Film and Media Arts Summer Film Academy:

» <https://www.chapman.edu/dodge/summer-programs/index.aspx>

### Stanford University - Digital Media Academy Film School for Teens:

» <https://www.digitalmediaacademy.org/summer-camps/film-school-for-teens/>

### Inner-City Arts Summer Program:

Description: Inner-City Arts, located in Los Angeles, offers a summer program that includes a Digital Filmmaking course. Students have the opportunity to explore various aspects of filmmaking, such as storytelling, camera operation, editing, and production.

» Website: <https://inner-cityarts.org/>

## **California State Summer School for the Arts (CSSSA):**

Description: CSSSA is a prestigious summer program for high school students in California. They offer a Filmmaking program where participants learn about screenwriting, directing, cinematography, and editing. The program culminates in the creation of short films.

» Website: <https://www.csssa.ca.gov/>

## **Digital Media Academy:**

Description: Digital Media Academy provides summer camps for teens and kids, including filmmaking programs. Participants learn about scriptwriting, camera techniques, editing, and visual effects. The camps are held at various locations in California.

» Website: <https://www.digitalmediaacademy.org/>

## **Young Actors' Theatre Camp:**

Description: The Young Actors' Theatre Camp offers a filmmaking program as part of its summer camp experience. Campers learn about storytelling, acting for the camera, directing, and editing. The program allows participants to create their own short films.

» Website: <https://www.youngactorstheatreamp.com/>

## **California State Summer School Arts, Experimental and Digital Arts Program:**

Description: The Experimental and Digital Arts Program at CSSSA offers a focus on experimental filmmaking and digital media. Students explore innovative techniques, creative storytelling, and various digital media platforms.

» Website: <https://www.csssa.ca.gov/arts-programs/experimental-arts/>

## **Colorado:**

### **University of Colorado Boulder - Colorado Film School Summer Institute:**

» <https://www.coloradofilmschool.co/summer-institute>

## **University of Denver - Pre-Collegiate Summer Film & Video Institute:**

» <https://www.du.edu/summer/highschool/pre-collegiate-summer-film-video-institute>

## **Denver Film Society Youth Filmmaking Workshops:**

Description: The Denver Film Society offers youth filmmaking workshops during the summer. Participants learn about various aspects of filmmaking, including screenwriting, camera operation, editing, and production.

» Website: <https://www.denverfilm.org/education/youth-programs/>

## **Colorado Film Institute Filmmaking Summer Camps:**

Description: The Colorado Film Institute organizes summer camps that focus on filmmaking. These camps provide hands-on experience in various aspects of filmmaking, such as storytelling, cinematography, editing, and production.

» Website: <http://www.coloradofilm.org/filmmaking-summer-camps/>

## **University of Colorado Boulder Film Studies Program:**

Description: The Film Studies Program at the University of Colorado Boulder may offer summer programs or workshops that include filmmaking. These programs provide an opportunity to learn about film production, analysis, and critical studies.

» Website: <https://www.colorado.edu/filmstudies/>

## **Rocky Mountain College of Art + Design (RMCAD):**

Description: RMCAD offers summer programs for high school students that include a range of art and design disciplines, including filmmaking. Participants have the opportunity to learn about film production, storytelling, and visual aesthetics.

» Website: <https://www.rmcad.edu/>

## **Aspen Film: Student Filmmaking Programs:**

Description: Aspen Film hosts student filmmaking programs during the summer. These programs provide hands-on experience in various aspects of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://www.aspenfilm.org/education/>

## **Connecticut:**

### **Yale University - Yale Young Global Scholars (YYGS) Film, Politics, and Advocacy Program:**

» <https://globalscholars.yale.edu/program/film-politics-and-advocacy>

### **Wesleyan University - Center for Creative Youth (CCY) Film Program:**

» <https://ccy.org/programs/film/>

### **Wesleyan University Summer Film Workshop:**

Description: Wesleyan University offers a Summer Film Workshop for high school students. Participants learn the fundamentals of filmmaking, including scriptwriting, directing, cinematography, and editing. The program concludes with a final film project.

» Website: <https://www.wesleyan.edu/filmstudies/summer-film-workshop.html>

### **Real Art Ways Summer Youth Program:**

Description: Real Art Ways, located in Hartford, offers a Summer Youth Program that may include filmmaking. Participants have the opportunity to learn about various aspects of filmmaking, such as storytelling, camera operation, editing, and production.

» Website: <https://www.realartways.org/youth-programs/>

## **The Connecticut Film Industry Training Program:**

Description: The Connecticut Film Industry Training Program is a summer program designed for individuals interested in the film industry. It covers a wide range of topics related to filmmaking, including screenwriting, production, and post-production.

» Website: <http://www.ctfilmworkforce.org/training-programs>

## **Ridgefield Independent Film Festival (RIFF) Summer Camp:**

Description: The Ridgefield Independent Film Festival offers a summer camp that focuses on filmmaking. Participants learn about different aspects of the filmmaking process, including storytelling, camera techniques, editing, and more.

» Website: <https://www.riffct.org/camp>

## **Delaware:**

### **University of Delaware - Summer Scholars Program:**

» <https://www.udel.edu/admissions/undergraduate/summer-programs/summer-scholars-program/>

## **Florida:**

### **University of Central Florida - UCF Summer Film Workshop:**

» <https://www.film.ucf.edu/programs/summer-workshop/>

### **Florida State University - College of Motion Picture Arts Summer Camp:**

» <https://film.fsu.edu/programs/summer-camp>

### **University of Miami - School of Communication Summer Scholars Program:**

» <https://com.miami.edu/undergraduate/summer-scholars-program>

## **Young Filmmakers Workshop at University of Central Florida:**

Description: The Young Filmmakers Workshop at the University of Central Florida offers a summer program for high school students interested in filmmaking. Participants learn about various aspects of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://www.cah.ucf.edu/filmmaking/>

## **Miami Film Camp at Miami Dade College:**

Description: The Miami Film Camp at Miami Dade College offers a summer program for aspiring filmmakers. Participants learn about the filmmaking process, including scriptwriting, camera techniques, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://www.mdc.edu/filmcamp/>

## **ArtCenter/South Florida:**

Description: ArtCenter/South Florida hosts summer programs for artists in various disciplines, including filmmaking. These programs provide opportunities for artists to explore their craft and collaborate with other creatives.

» Website: <https://www.artcentersf.org/>

## **University of Miami Summer Scholars Program - Motion Pictures:**

Description: The University of Miami offers a Summer Scholars Program in Motion Pictures for high school students. Participants have the opportunity to learn about different aspects of filmmaking, including screenwriting, directing, cinematography, and editing.

» Website: <https://www.miami.edu/admission/summer-scholars/>

## Georgia:

### University of Georgia - Grady College Media Workshops:

- <https://www.grady.uga.edu/academic-programs/student-organizations-media-workshops/>

### Savannah College of Art and Design (SCAD) - Pre-College Summer Programs:

- <https://www.scad.edu/academics/pre-college-summer-programs>

### Georgia Film Academy:

Description: The Georgia Film Academy offers various programs throughout the year, including summer workshops and courses focused on different aspects of filmmaking. These programs provide hands-on training in areas such as screenwriting, production, cinematography, and post-production.

- Website: <https://www.georgiafilmacademy.org/>

### Atlanta Film Society's Youth Summer Camp:

Description: The Atlanta Film Society organizes a Youth Summer Camp that includes filmmaking. Participants learn about the different stages of filmmaking, including pre-production, production, and post-production, and work together to create their own short films.

- Website: <https://www.atlantafilmsociety.org/youth-education/>

### SCAD (Savannah College of Art and Design) Summer Programs:

Description: SCAD offers summer programs for high school students that include filmmaking courses. Participants have the opportunity to learn about various aspects of filmmaking, such as scriptwriting, directing, cinematography, and editing.

- Website: <https://www.scad.edu/academics/pre-college-summer-programs>



## **Film Athens Summer Camp:**

Description: Film Athens hosts a summer camp that provides hands-on experience in filmmaking. Participants learn about scriptwriting, camera techniques, editing, and more, and work together to create their own short films.

» Website: <http://filmathens.net/summercamp/>

## **Hawaii:**

### **University of Hawaii at Manoa - Outreach College Summer Film Institute:**

» <https://www.outreach.hawaii.edu/summer/Film.asp>

### **Honolulu Community College - Creative Media Summer Academy:**

» <https://cm.hawaii.edu/summer-academy/>

### **Honolulu Academy of Arts Art School:**

Description: The Honolulu Academy of Arts Art School offers various summer programs and workshops that may include filmmaking. These programs provide opportunities to learn about different aspects of filmmaking, such as storytelling, camera operation, editing, and production.

» Website: [https://honolulumuseum.org/learn/art\\_school/](https://honolulumuseum.org/learn/art_school/)

### **Pacific New Media at the University of Hawaii at Manoa:**

Description: Pacific New Media offers summer workshops and courses, including filmmaking programs, at the University of Hawaii at Manoa. Participants have the opportunity to learn about the art and craft of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://www.outreach.hawaii.edu/pnm/>



## **Hawaii Film Camp:**

Description: The Hawaii Film Camp is a summer program for aspiring filmmakers. Participants learn about various aspects of filmmaking, including scriptwriting, camera techniques, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <http://hawaiifilmcamp.com/>

## **Big Island Film Academy:**

Description: The Big Island Film Academy offers summer programs for youth that include filmmaking. Participants learn about storytelling, cinematography, editing, and production while working on their own short films.

» Website: <https://bigislandfilmacademy.org/>

## **Idaho:**

Boise State University - Idaho Media Initiative Summer Workshops:

» <https://www.boisestate.edu/masscom/imi/summer-workshops/>

University of Idaho - Summer Journalism Workshop:

» <https://www.uidaho.edu/class/journalism/workshops/summer>

## **Indiana:**

**Indiana University Bloomington - IU Media School High School Journalism Institute:**

» <https://mediaschool.indiana.edu/academics/high-school-journalism-institute/index.html>

**Ball State University - High School Journalism Workshop:**

» <https://bsu.edu/cmi/workshops/hsjw>

## **Indiana University Summer Arts Institute:**

Description: The Indiana University Summer Arts Institute offers a Filmmaking Workshop for high school students. Participants explore various aspects of filmmaking, including screenwriting, cinematography, and editing.

» Website: <https://blogs.iu.edu/iusi/>

## **Indianapolis Art Center:**

Description: The Indianapolis Art Center hosts summer camps for teens and adults, including filmmaking programs. Participants learn about scriptwriting, camera operation, editing, and more.

» Website: <https://www.indplsartcenter.org/>

## **Herron School of Art and Design at IUPUI:**

Description: Herron School of Art and Design, part of Indiana University-Purdue University Indianapolis (IUPUI), offers summer programs that may incorporate filmmaking. These interdisciplinary programs allow students to explore different art forms.

» Website: <https://herron.iupui.edu/>

## **Indiana Film Academy:**

Description: The Indiana Film Academy organizes summer camps for aspiring filmmakers. These programs cover various aspects of filmmaking, such as writing, directing, cinematography, and editing. The camps provide hands-on experience in creating short films.

» Website: <https://www.indianafilmacademy.org/>

## **Indy Film Fest:**

Description: The Indy Film Fest is an annual film festival held in Indianapolis. While not specifically a summer art program, the festival includes workshops, panels, and screenings that offer insights into filmmaking.

» Website: <https://indyfilmfest.org/>

## Iowa:

### University of Iowa - Summer Journalism Workshops:

➤ <https://clas.uiowa.edu/sjmc/summer-journalism-workshops>

## Kansas:

### University of Kansas - KU J-School High School Media Workshop:

➤ <https://journalism.ku.edu/high-school-workshop>

## Kentucky:

### Western Kentucky University - Journalism & Broadcasting Summer Camp:

➤ <https://www.wku.edu/journalism-camp/>

### Kentucky Institute for International Studies (KIIS):

Description: KIIS offers a summer program in filmmaking and digital storytelling. Participants learn about various aspects of filmmaking, including storytelling, camera techniques, editing, and production. The program may include opportunities to create short films.

➤ Website: <https://www.kiis.org/>

### Louisville Film Society's Summer Film Camp:

Description: The Louisville Film Society organizes a Summer Film Camp for aspiring filmmakers. Participants learn about different aspects of filmmaking, including screenwriting, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

➤ Website: <https://www.louisvillefilmsociety.org/film-camp>

## **The Kentucky Center Governor's School for the Arts:**

Description: The Kentucky Center Governor's School for the Arts offers a summer program for high school students interested in various art disciplines, including filmmaking. Participants have the opportunity to explore the world of filmmaking and learn about different techniques and creative approaches.

» Website: <https://www.kentuckygsa.org/>

## **Louisiana:**

### **Loyola University New Orleans - Digital Filmmaking Institute:**

» <http://cmfa.loyno.edu/filminstitute>

### **New Orleans Film Society's Filmmaking Summer Camp:**

Description: The New Orleans Film Society hosts a Filmmaking Summer Camp for youth interested in filmmaking. Participants learn about different aspects of filmmaking, including screenwriting, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://neworleansfilmsociety.org/education/>

### **Louisiana State University Digital Media Arts & Engineering (DMAE) Summer Workshop:**

Description: The DMAE Summer Workshop at Louisiana State University offers programs for high school students interested in digital media arts, which may include filmmaking. Participants have the opportunity to learn about various aspects of filmmaking, including storytelling, production, and post-production.

» Website: <http://www.lsu.edu/cmda/programs/highschool/summer.php>

## **New Orleans Center for Creative Arts (NOCCA):**

Description: NOCCA offers summer programs for high school students in various art disciplines, including filmmaking. Participants have the opportunity to explore the world of filmmaking and learn about different techniques and creative approaches.

» Website: <https://www.nocca.com/>

## **Maine:**

### **University of Southern Maine - Film and Photography Workshops:**

» <https://usm.maine.edu/art/workshops>

### **Maine Media Workshops + College:**

Description: Maine Media Workshops + College offers a range of summer programs in filmmaking and visual arts. Participants can choose from various workshops and courses focused on different aspects of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://www.mainemedia.edu/>

### **Salt Institute for Documentary Studies:**

Description: The Salt Institute for Documentary Studies offers a summer program in documentary filmmaking. Participants learn about the art and craft of documentary storytelling, including researching, shooting, editing, and producing their own documentary films.

» Website: <https://www.salt.edu/>

### **Maine College of Art (MECA) Pre-College Program:**

Description: MECA offers a Pre-College Program for high school students interested in art and design. The program may include filmmaking courses, allowing participants to explore various aspects of the medium and develop their skills in storytelling, cinematography, and editing.

» Website: <https://www.meca.edu/precollege/>

## Maryland:

University of Maryland - College Park - Maryland Institute for Technology in the Humanities (MITH) Summer Digital Humanities Institute:

» <http://mith.umd.edu/summer-digital-humanities-institute/>

### Johns Hopkins University Film and Media Studies Summer Program:

Description: Johns Hopkins University offers a summer program in Film and Media Studies for high school students. Participants have the opportunity to explore the art and craft of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://summerprograms.jhu.edu/film-and-media-studies/>

### University of Maryland, Baltimore County (UMBC) Summer Enrichment Experience in Media and Communication Studies:

Description: UMBC offers a Summer Enrichment Experience in Media and Communication Studies, which may include filmmaking courses. Participants learn about various aspects of media production, including film and video production, storytelling, and editing.

» Website: <https://summer.umbc.edu/pre-college/media-and-communication-studies/>

### Maryland Institute College of Art (MICA) Pre-College Studio Residency Program:

Description: MICA offers a Pre-College Studio Residency Program for high school students interested in art and design. The program may include filmmaking courses, allowing participants to explore various aspects of the medium and develop their skills in storytelling, cinematography, and editing.

» Website: <https://www.mica.edu/precollege/>

## Massachusetts:

### **Boston University - Summer Journalism Institute:**

» <https://combeyond.bu.edu/programs/summer-term/high-school-programs/>

### **Emerson College - Pre-College Filmmaking Institute:**

» <https://www.emerson.edu/academics/pre-college/programs/filmmaking-institute>

### **Harvard University - Harvard Pre-College Program: Film and Visual Studies Academy:**

» <https://precollege.harvard.edu/programs/film-visual-studies-academy>

### **Boston University Summer Term Filmmaking Academy:**

Description: Boston University offers a Summer Term Filmmaking Academy for high school students interested in exploring the art of filmmaking. Participants learn about various aspects of the filmmaking process, including screenwriting, directing, cinematography, and editing.

» Website: <https://www.bu.edu/summer/high-school-programs/filmmaking-academy/>

### **Emerson College Pre-College Programs in Film & Media Arts:**

Description: Emerson College offers Pre-College Programs in Film & Media Arts for high school students. Participants have the opportunity to learn about different aspects of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://www.emerson.edu/academics/pre-college-programs/film-media-arts>

### **Massachusetts College of Art and Design (MassArt) Summer Studios:**

Description: MassArt offers Summer Studios for high school students interested in art and design. The program may include filmmaking courses, allowing participants to explore various aspects of the medium and develop their skills in storytelling, cinematography, and editing.

» Website: <https://massart.edu/summer-studios>



## **Boston Student Film Institute:**

Description: The Boston Student Film Institute offers a summer program for aspiring filmmakers. Participants learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating short films.

» Website: <https://www.bostonstudentfilm.org/>

## **Michigan:**

### **University of Michigan - Michigan Media Academy:**

» <https://lsa.umich.edu/lsa/academics/summer-opportunities/michigan-media-academy.html>

### **Michigan State University - Spartan Youth Programs: Film Making Camp:**

» <https://spartanyouth.msu.edu/program/camp/506>

## **Interlochen Center for the Arts:**

Description: Interlochen offers a variety of summer programs in the arts, including filmmaking. The programs provide opportunities for students to learn about screenwriting, directing, cinematography, editing, and more. Participants have access to professional-grade equipment and facilities to create their own films.

» Website: <https://camp.interlochen.org/>

## **Motion Picture Institute:**

Description: The Motion Picture Institute in Michigan offers summer programs in filmmaking. Participants receive hands-on training in various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and post-production.

» Website: <https://www.mpifilm.com/>



## **University of Michigan - Screen Arts & Cultures Summer Program:**

Description: The University of Michigan offers a summer program in Screen Arts & Cultures, which may include filmmaking courses. Participants have the opportunity to learn about different aspects of filmmaking, including storytelling, production, and post-production.

» Website: <https://lsa.umich.edu/screenarts/undergraduates/summer-program.html>

## **Detroit Film Society - Summer Film Camp:**

Description: The Detroit Film Society organizes a Summer Film Camp for aspiring filmmakers. Participants learn about different aspects of filmmaking, including screenwriting, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://www.detroitfilmsociety.org/summer-film-camp>

## **Minnesota:**

### **University of Minnesota - Twin Cities - Summer Journalism Workshop:**

» Website: <https://cla.umn.edu/sjmc/summer-journalism-workshop>

### **FilmNorth Summer Camps:**

Description: FilmNorth offers a range of summer camps for youth interested in filmmaking. Participants have the opportunity to learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camps provide hands-on experience in creating short films.

» Website: <https://myfilmnorth.org/education/summer-camps/>

### **Minneapolis College of Art and Design (MCAD) Continuing Education:**

Description: MCAD offers summer courses through their Continuing Education program, which may include filmmaking. Participants have the opportunity to explore various aspects of filmmaking, including storytelling, cinematography, editing, and production.

» Website: <https://mcad.edu/continuing-education/summer>

## **University of Minnesota - College of Continuing and Professional Studies:**

Description: The University of Minnesota offers summer courses through its College of Continuing and Professional Studies, which may include filmmaking. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production.

» Website: <https://ccaps.umn.edu/summer-programs>

## **Mississippi:**

University of Mississippi - Ole Miss Digital Journalism Camp:

» <https://meek.olemiss.edu/digital-journalism-camp/>

## **Missouri:**

### **University of Missouri - School of Journalism Summer Media Workshop:**

» Website: <https://journalism.missouri.edu/summer-workshops/>

### **Kansas City Art Institute Pre-College Art Lab:**

Description: The Kansas City Art Institute offers a Pre-College Art Lab that includes a filmmaking track. Participants have the opportunity to explore various aspects of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://www.kcai.edu/continuing-education/pre-college-art-lab/>

### **Stephens College Summer Film Institute:**

Description: Stephens College hosts a Summer Film Institute for high school students interested in filmmaking. Participants learn about different aspects of filmmaking, including screenwriting, cinematography, editing, and production. The program provides hands-on experience in creating short films.

» Website: <https://www.stephens.edu/film-institute/>

## **University of Missouri School of Visual Studies Summer Workshops:**

Description: The School of Visual Studies at the University of Missouri offers summer workshops, which may include filmmaking courses. Participants can learn about different aspects of filmmaking, including storytelling, cinematography, editing, and production.

» Website: <https://art.missouri.edu/visual-studies/>

## **Montana:**

### **University of Montana - Media Arts Summer Camp:**

» Website: <https://www.umt.edu/mansfield/outreach/media-arts-camp/default.php>

## **Nebraska:**

### **University of Nebraska-Lincoln - Johnny Carson Center for Emerging Media Arts - Summer Academy:**

» Website: <https://arts.unl.edu/carson-center/summer-academy>

## **Nevada:**

### **University of Nevada, Las Vegas - Rebel Media Camp:**

» Website: <https://www.unlv.edu/film/media-camps>

### **Film Streams' Summer Camps:**

Description: Film Streams offers summer camps for youth interested in filmmaking. Participants learn about various aspects of filmmaking, including screenwriting, cinematography, editing, and production. The camps provide hands-on experience in creating short films.

» Website: <https://filmstreams.org/education/summer-camps>

## **University of Nebraska-Lincoln Johnny Carson Center for Emerging Media Arts:**

Description: The Johnny Carson Center for Emerging Media Arts at the University of Nebraska-Lincoln offers programs and workshops in emerging media arts, which may include filmmaking. Participants have the opportunity to explore different aspects of filmmaking and storytelling using innovative technologies.

➤ Website: <https://arts.unl.edu/carson-center/emerging-media-arts>

## **Omaha Film Festival Filmmaking Academy:**

Description: The Omaha Film Festival hosts a Filmmaking Academy for youth interested in learning about filmmaking. Participants learn about screenwriting, cinematography, editing, and production through hands-on activities and projects.

➤ Website: <https://omahafilmfestival.org/filmmaking-academy>

## **New Hampshire:**

### **New Hampshire Institute of Art - Pre-College Summer Intensive:**

➤ <https://www.nhia.edu/summer-intensive>

### **Dartmouth College - Dartmouth Film Society Summer Workshop:**

➤ <https://film-media.dartmouth.edu/summer-film-workshop>

## **New Jersey:**

### **Rutgers University - Rutgers Filmmaking Academy:**

➤ <https://mged.rutgers.edu/rfa>

## **Montclair State University - Montclair State University Filmmaking Summer Program:**

» <https://www.montclair.edu/arts/academics/filmmaking/summer-program/>

## **New Jersey Film School:**

Description: New Jersey Film School offers summer filmmaking programs for aspiring filmmakers of all ages. Participants learn various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The programs provide hands-on experience in creating short films.

» Website: <https://www.newjerseyfilmschool.com/>

## **Montclair State University Filmmaking Summer Program:**

Description: Montclair State University offers a Filmmaking Summer Program for high school students. Participants learn about different aspects of filmmaking, including screenwriting, cinematography, editing, and production. The program provides opportunities to create their own short films.

» Website: <https://www.montclair.edu/summer/filmmaking/>

## **Princeton University Pre-College Film and Visual Arts Institute:**

Description: Princeton University hosts a Pre-College Film and Visual Arts Institute for high school students interested in filmmaking and visual arts. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, cinematography, editing, and production.

» Website: <https://precollege-summer.princeton.edu/programs/film-visual-arts-institute>

## **New Mexico:**

### **University of New Mexico - Young Filmmakers Workshop:**

➤ <http://www.unmfilmworkshops.org/workshops/young-filmmakers-workshop/>

### **Santa Fe University of Art and Design Pre-College Summer Intensives:**

Description: The Santa Fe University of Art and Design offers Pre-College Summer Intensives that may include filmmaking courses. Participants have the opportunity to explore various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production.

➤ Website: (Note: Santa Fe University of Art and Design is permanently closed. Please refer to the updated information below)

### **Santa Fe Community College Film Certificate Program:**

Description: Santa Fe Community College offers a Film Certificate Program that includes summer courses in filmmaking. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production.

➤ Website: <https://www.sfcc.edu/film/>

### **New Mexico State University Creative Media Institute:**

Description: New Mexico State University's Creative Media Institute offers programs and workshops in various aspects of filmmaking. Participants have the opportunity to learn about screenwriting, directing, cinematography, editing, and production.

➤ Website: <https://cmi.nmsu.edu/>

## New York:

### New York University - Tisch School of the Arts - High School Summer Filmmakers Workshop:

- Website: <https://tisch.nyu.edu/special-programs/high-school-programs/high-school-summer-filmmakers-workshop>

### School of Visual Arts - Pre-College Summer Residency in Film and Animation:

- <https://www.sva.edu/academics/pre-college/summer-residency-programs/film-and-animation>

### New York Film Academy Summer Camps:

Description: The New York Film Academy offers a variety of summer camps for aspiring filmmakers. Participants have the opportunity to learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camps provide hands-on experience in creating their own films.

- Website: <https://www.nyfa.edu/summer-camps/>

### School of Visual Arts (SVA) Pre-College Summer Program:

Description: SVA offers a Pre-College Summer Program that includes filmmaking courses. Participants have the opportunity to explore various aspects of filmmaking, including storytelling, cinematography, editing, and production.

- Website: <https://sva.edu/academics/pre-college-summer-residency-program>

### Ithaca College Summer College for High School Students:

Description: Ithaca College offers a Summer College for High School Students program that includes a filmmaking track. Participants learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. They have access to professional-grade equipment and facilities to create their own films.

- Website: <https://www.ithaca.edu/summer-college>



## **Film Society of Lincoln Center Summer Film Intensive:**

Description: The Film Society of Lincoln Center hosts a Summer Film Intensive for aspiring filmmakers. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, cinematography, editing, and production. The program includes workshops, screenings, and hands-on exercises.

» Website: <https://www.filmlinc.org/education/summer-film-intensive/>

## **North Carolina:**

University of North Carolina School of the Arts - Film Summer Immersion:

» <https://www.uncsa.edu/summer-immersion/programs/film.aspx>

## **Duke University Summer Film Academy:**

Description: Duke University offers a Summer Film Academy for high school students interested in filmmaking. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program includes workshops, hands-on projects, and film screenings.

» Website: <https://learnmore.duke.edu/youth/summer-academies/film>

## **Appalachian State University Summer Arts Conservatory:**

Description: Appalachian State University hosts a Summer Arts Conservatory that may include filmmaking courses. Participants can learn about different aspects of filmmaking, including storytelling, cinematography, editing, and production. The program provides opportunities for collaboration and creative expression.

» Website: <https://theatreanddance.appstate.edu/summer-arts-conservatory>



## **University of North Carolina School of the Arts Summer Filmmaking Program:**

Description: The University of North Carolina School of the Arts offers a Summer Filmmaking Program for high school students. Participants have the opportunity to explore various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating their own short films.

» Website: <https://www.uncsa.edu/filmmaking/summer-intensives/filmmaking-program.aspx>

## **North Dakota:**

### **North Dakota State University - Digital Cinema Workshop:**

» Website: [https://www.ndsu.edu/performingarts/cinema\\_digital\\_media/summer\\_workshops/](https://www.ndsu.edu/performingarts/cinema_digital_media/summer_workshops/)

## **Ohio:**

### **Ohio University - Media Arts and Studies High School Workshop:**

» <https://mediaschool.ohio.edu/high-school-workshop/>

### **Kent State University - Digital Media Production Summer Camp:**

» <https://www.kent.edu/digital-media/digital-media-production-summer-camp>

## **Ohio State University Wexner Center for the Arts Youth Filmmaking Workshops:**

Description: The Wexner Center for the Arts at Ohio State University offers Youth Filmmaking Workshops for students interested in filmmaking. Participants learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The workshops provide hands-on experience in creating short films.

» Website: <https://wexarts.org/education/youth-filmmaking-workshops>

## **Cleveland Institute of Art Pre-College Program:**

Description: The Cleveland Institute of Art offers a Pre-College Program that includes filmmaking courses. Participants have the opportunity to explore different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides access to professional equipment and facilities to create their own films.

» Website: <https://www.cia.edu/continuing-education/pre-college>

## **FilmDayton Summer Film Camp:**

Description: FilmDayton hosts a Summer Film Camp for youth interested in filmmaking. Participants learn about various aspects of filmmaking, including screenwriting, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

Website: <https://filmdayton.com/summer-film-camp/>

## **Oklahoma:**

### **University of Oklahoma - OU Film Institute:**

» Website: <https://www.ou.edu/filmcamp>

### **Oklahoma State University - OSU Media Summer Academy:**

» Website: <https://media.okstate.edu/media-summer-academy>

### **Oklahoma Summer Arts Institute - Film and Video:**

Description: The Oklahoma Summer Arts Institute offers a Film and Video program for high school students. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating short films.

» Website: <https://oaiquartz.org/film/>

## **Oklahoma City University - Digital Cinema Summer Academy:**

Description: Oklahoma City University hosts a Digital Cinema Summer Academy for high school students interested in filmmaking. Participants can learn about different aspects of digital filmmaking, including screenwriting, directing, cinematography, editing, and production. The program offers hands-on experience in creating films using professional equipment and software.

» Website: <https://www.okcu.edu/film/digital-cinema-summer-academy/>

## **Tulsa Community College - Summer Filmmakers Camp:**

Description: Tulsa Community College offers a Summer Filmmakers Camp for high school students. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://www.tulsacc.edu/programs-and-courses/non-credit-programs/summer-youth-program/summer-youth-camps/filmmakers>

## **Oregon:**

### **University of Oregon - Media Arts Institute:**

» Website: <https://media.uoregon.edu/summer-programs/media-arts-institute/>

### **Portland State University - Filmmaking Summer Camp:**

» Website: <https://www.pdx.edu/filmschool/summer-filmmaking-camp>

### **Northwest Film Center - Summer Film Camp:**

Description: The Northwest Film Center offers a Summer Film Camp for youth interested in filmmaking. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://nwfilm.org/classes/summer-film-camp/>

## **Oregon State University - Summer Experience in Arts and Research (SEARCh):**

Description: Oregon State University's SEARCh program offers filmmaking courses for high school students. Participants can explore different aspects of filmmaking, including storytelling, cinematography, editing, and production. The program provides access to professional equipment and facilities to create their own films.

➤ Website: <https://liberalarts.oregonstate.edu/search>

## **University of Oregon - Summer Academy to Inspire Learning (SAIL):**

Description: The University of Oregon's SAIL program includes filmmaking courses for high school students. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program offers hands-on experience in creating short films.

➤ Website: <https://sail.uoregon.edu/>

## **Pennsylvania:**

### **Temple University - Film and Media Arts Pre-College Workshop:**

➤ Website: <https://tfma.temple.edu/community-programs/pre-college/workshops/film-media-arts>

### **University of Pennsylvania - Penn Summer High School Programs:**

➤ Website: <https://www.sas.upenn.edu/summer/programs/high-school>

### **University of the Arts - Pre-College Summer Institute:**

Description: The University of the Arts offers a Pre-College Summer Institute that includes filmmaking courses. Participants have the opportunity to explore various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating short films.

➤ Website: <https://www.uarts.edu/summerinstitute>

## **Carnegie Mellon University - Pre-College Program:**

Description: Carnegie Mellon University offers a Pre-College Program that includes a filmmaking track. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides access to professional equipment and facilities to create their own films.

» Website: <https://www.cmu.edu/pre-college/>

## **Philadelphia Film Society - Filmmaking Summer Camp:**

Description: The Philadelphia Film Society hosts a Filmmaking Summer Camp for youth interested in filmmaking. Participants learn about various aspects of filmmaking, including screenwriting, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://filmadelphia.org/education/summer-camps/>

## **Rhode Island:**

### **Rhode Island School of Design (RISD) - Pre-College Program in Film/Animation/Video:**

» Website: <https://precollege.risd.edu/film-animation-video/>

### **Brown University - Brown Pre-College Programs:**

» Website: <https://precollege.brown.edu/>

## **South Carolina:**

### **Carolina Film Alliance - South Carolina Young Filmmakers Project:**

Description: The SC Young Filmmakers Alliance is a dynamic and innovative platform dedicated to nurturing the creative talents of young filmmakers in South Carolina. Through workshops, mentorship programs, and collaborative projects, the Alliance empowers aspiring

filmmakers to develop their skills, explore their artistic visions, and bring their stories to life on the screen. By providing a supportive community and valuable resources, the SC Young Filmmakers Alliance plays a vital role in shaping the next generation of cinematic storytellers in the region.

» Website: <https://carolinafilm.com/sc-young-filmmakers-project-is-open/>

## **South Dakota:**

### **South Dakota State University - Digital Filmmaking Workshop:**

» Website: <https://www.sdstate.edu/journalism-and-mass-communication/digital-filmmaking-workshop>

## **Tennessee:**

### **University of Tennessee, Knoxville - UT Young Filmmakers Workshop:**

» Website: <https://cfs.utk.edu/young-filmmakers-workshop/>

### **Watkins College of Art - Filmmaking Camp:**

Description: Watkins College of Art offers a Filmmaking Camp for high school students. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://www.watkins.edu/filmmaking-camp/>

### **Nashville Film Institute - Summer Camp:**

Description: The Nashville Film Institute offers a Summer Camp for aspiring filmmakers. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating films using professional equipment and software.

» Website: <https://www.nfi.edu/summer-camp>

## **Belmont University - Summer Film Experience:**

Description: Belmont University hosts a Summer Film Experience program for high school students interested in filmmaking. Participants have the opportunity to explore various aspects of filmmaking, including storytelling, cinematography, editing, and production. The program provides hands-on experience in creating short films.

» Website: <https://www.belmont.edu/summer/discover-programs/film.html>

## **Texas:**

### **University of Texas at Austin - Moody College High School Summer Film Institute:**

» <https://moody.utexas.edu/high-school-summer-film-institute>

### **Southern Methodist University (SMU) - Meadows School of the Arts Pre-College Film and Media Arts Institute:**

» Website:  
<https://www.smu.edu/Meadows/AreasOfStudy/FilmandMediaArts/PreCollegeFilmInstitute>

## **Austin Film Society - Summer Film Camp:**

Description: The Austin Film Society offers a Summer Film Camp for youth interested in filmmaking. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://www.austinfilm.org/education/summer-film-camp/>

## **MediaTech Institute - Summer Filmmaking Workshop:**

Description: MediaTech Institute hosts a Summer Filmmaking Workshop for aspiring filmmakers. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating films using professional equipment and software.

» Website: <https://mediatech.edu/workshops/>



## **Rice University - School Literacy and Culture Summer Film Academy:**

Description: Rice University's School Literacy and Culture offers a Summer Film Academy for high school students. Participants have the opportunity to explore various aspects of filmmaking, including storytelling, cinematography, editing, and production. The program provides hands-on experience in creating short films.

» Website: <https://slc.rice.edu/summer-film-academy>

## **Utah:**

### **Brigham Young University - BYU AdLab: Summer Media Workshop:**

» Website: <https://cfac.byu.edu/mediaweek/workshops/>

### **University of Utah - Summer Film Academy:**

» Website: <https://film.utah.edu/programs/summer-academy>

### **Sundance Institute - Film Music Program:**

Description: The Sundance Institute offers a Film Music Program for aspiring composers interested in working in the film industry. The program provides participants with the opportunity to explore the art and craft of creating music for film through workshops, mentorship, and collaborative projects.

» Website: <https://www.sundance.org/programs/film-music>

### **Spy Hop Productions - Summer Programs:**

Description: Spy Hop Productions offers a variety of summer programs for youth interested in filmmaking and media arts. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The programs provide hands-on experience and culminate in the creation of original films.

» Website: <https://spyhop.org/programs/summer/>



## **University of Utah - Film Production Workshop:**

Description: The University of Utah offers a Film Production Workshop for high school students. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The workshop provides hands-on experience in creating short films.

➤ Website: <https://continue.utah.edu/youth/film-production-workshop>

## **Vermont:**

### **Vermont College of Fine Arts - Visual Arts Summer Intensive:**

➤ Website: <https://vcfa.edu/visual-arts-summer-intensive/>

## **Virginia:**

### **Virginia Commonwealth University (VCU) - Pre-College Summer Intensive in Film:**

➤ Website: <https://arts.vcu.edu/pre-college/summer-intensive/film/>

### **Virginia Museum of Fine Arts - Summer Art Camps:**

Description: The Virginia Museum of Fine Arts offers Summer Art Camps for youth. While they may not specifically focus on filmmaking, they provide opportunities for students to explore various art forms, including photography and visual storytelling. The camps encourage creativity and artistic expression.

➤ Website: <https://www.vmfa.museum/learn/youth-family-programs/summer-art-camp/>

### **George Mason University - Film and Video Studies Summer Camp:**

Description: George Mason University hosts a Film and Video Studies Summer Camp for high school students. Participants can learn about different aspects of filmmaking, including

screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating films.

» Website: <https://film.gmu.edu/community/youth-summer-programs/>

### **The Art League - Summer Art Camps:**

Description: The Art League offers Summer Art Camps for children and teens. While they may not specifically focus on filmmaking, they provide opportunities for students to explore various art forms, including photography and storytelling through visual arts. The camps foster creativity and artistic development.

» Website: <https://www.theartleague.org/school/summer-camps/>

## **Washington:**

### **University of Washington - Summer Youth Programs: Digital Filmmaking:**

» Website: <https://www.summer-camp.uw.edu/programs/digital-filmmaking>

### **Seattle Film Institute - Youth Filmmaking Summer Camp:**

Description: Seattle Film Institute offers a Youth Filmmaking Summer Camp for aspiring young filmmakers. Participants learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://seattlefilmstitute.com/youth-summer-film-camp>

### **Henry Art Gallery - Teen Art Camp:**

Description: The Henry Art Gallery in Seattle hosts a Teen Art Camp that includes a variety of art disciplines, including filmmaking. Participants have the opportunity to explore the process of creating films, including screenwriting, directing, cinematography, and editing. The camp emphasizes creative expression and collaboration.

» Website: <https://henryart.org/programs/teen-programs>

## **Pacific Northwest College of Art - Pre-College Summer Studios:**

Description: Pacific Northwest College of Art (PNCA) offers Pre-College Summer Studios for high school students. The program includes a filmmaking track where participants can learn about various aspects of filmmaking, including storytelling, cinematography, editing, and production. Students have access to PNCA's facilities and equipment.

» Website: <https://pnca.edu/academics/pre-college-summer-studios>

## **West Virginia:**

### **West Virginia University - WVU Media Innovation Center High School Journalism Workshop:**

» Website: <https://mediainnovation.wvu.edu/hs-workshop>

## **Wisconsin:**

### **University of Wisconsin-Milwaukee - Peck School of the Arts Pre-College Art and Design:**

» Website: <https://uwm.edu/arts/precollege/>

### **University of Wisconsin-Madison - Wisconsin Film School High School Filmmaking Workshop:**

» Website: <https://wifilmschool.org/workshops/high-school-filmmaking-workshop/>

### **Milwaukee Film - Summer Film Camp:**

Description: Milwaukee Film offers a Summer Film Camp for youth interested in filmmaking. Participants have the opportunity to learn about various aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The camp provides hands-on experience in creating short films.

» Website: <https://mkefilm.org/education/summer-film-camp/>

## **University of Wisconsin-Milwaukee - Film Studies Summer Program:**

Description: The University of Wisconsin-Milwaukee offers a Film Studies Summer Program for high school students. Participants can explore different aspects of filmmaking, including film analysis, screenwriting, cinematography, editing, and production. The program includes lectures, discussions, and hands-on workshops.

» Website: <https://uwm.edu/arts/film-studies-summer-program/>

## **UW-Stout - Summer STEAM Experience:**

Description: The University of Wisconsin-Stout hosts a Summer STEAM Experience for high school students, which includes a filmmaking track. Participants can learn about different aspects of filmmaking, including screenwriting, directing, cinematography, editing, and production. The program provides hands-on experience in creating films.

» Website: <https://www.uwstout.edu/outreach-engagement/steam/summer-experiences>

## **Wyoming:**

### **University of Wyoming - High School Media Institute:**

» Website: <https://www.uwyo.edu/film/high-school-media-institute/>

Please note that these websites provide information about specific programs, and you can visit each site to learn more about their offerings, application processes, and program details.





# HBCU (Historically Black Colleges & Universities) Profiles

## HBCUs with Film, Journalism and Media Programs

### Alabama State University

- » Majors: Communications, Journalism and Mass Communications, Public Relations
- » Website: <https://www.alasu.edu/>
- » Acceptance Rate: Approximately 97%

### Bowie State University

- » Majors: Communications (Mass Media Concentration), Journalism and Media Studies, Public Relations
- » Website: <https://www.bowiestate.edu/>
- » Acceptance Rate: Approximately 47%

### Clark Atlanta University

- » Majors: Mass Media Arts, Journalism and Mass Communication, Public Relations
- » Website: <https://www.cau.edu/>
- » Acceptance Rate: Approximately 52%

### Delaware State University

- » Majors: Mass Communications, Public Relations, Television and Film
- » Website: <https://www.desu.edu/>
- » Acceptance Rate: Approximately 47%

## Florida A&M University (FAMU)

- » Majors: Journalism, Broadcast Journalism, Public Relations, Graphic Communication, Multimedia Journalism
- » Website: <https://www.famu.edu/>
- » Acceptance Rate: Approximately 39%

## Hampton University

- » Majors: Broadcast Journalism, Strategic Communication, Public Relations
- » Website: <https://www.hamptonu.edu/>
- » Acceptance Rate: Approximately 37%

## Howard University

- » Majors: Film and Television Production, Communication, Journalism
- » Website: <https://www.howard.edu/>
- » Acceptance Rate: Approximately 38%

## Jackson State University

- » Majors: Mass Communications, Journalism, Public Relations
- » Website: <https://www.jsums.edu/>
- » Acceptance Rate: Approximately 47%

## Morgan State University

- » Majors: Multimedia Journalism, Strategic Communication, Telecommunications
- » Website: <https://www.morgan.edu/>
- » Acceptance Rate: Approximately 65%

## Morehouse College

- » Majors: Journalism and Sports Program, Film and Television, Communication Studies
- » Website: <https://www.morehouse.edu/>
- » Acceptance Rate: Approximately 60%

## **Norfolk State University**

- » Majors: Mass Communication and Journalism, Telecommunications, Public Relations
- » Website: <https://www.nsu.edu/>
- » Acceptance Rate: Approximately 89%

## **North Carolina A&T State University**

- » Majors: Journalism and Mass Communication, Multimedia Journalism, Professional Communication Studies
- » Website: <https://www.ncat.edu/>
- » Acceptance Rate: Approximately 60%

## **South Carolina State University**

- » Majors: Mass Communications, Public Relations, Broadcasting
- » Website: <https://www.scsu.edu/>
- » Acceptance Rate: Approximately 68%

## **Spelman College**

- » Majors: English with a Concentration in Journalism, Comparative Women's Studies with a Concentration in Media Studies
- » Website: <https://www.spelman.edu/>
- » Acceptance Rate: Approximately 40%

## **Tennessee State University**

- » Majors: Mass Communications, Journalism, Public Relations
- » Website: <https://www.tnstate.edu/>
- » Acceptance Rate: Approximately 52%

## **Texas Southern University**

- » Majors: Communication, Journalism, Public Affairs
- » Website: <https://www.tsu.edu/>
- » Acceptance Rate: Approximately 58%



## Winston-Salem State University

- » Majors: Mass Communications, Journalism, Integrated Marketing Communications
- » Website: <https://www.wssu.edu/>
- » Acceptance Rate: Approximately 62%

## Xavier University of Louisiana

- » Majors: Mass Communication, Digital Media Arts, Public Relations
- » Website: <https://www.xula.edu/>
- » Acceptance Rate: Approximately 61%



# Top Film Schools

## Colleges and Universities with Film Programs

### University of Southern California (USC)

- » Majors: Film and Television Production, Communication, Public Relations, Journalism
- » Website: <https://www.usc.edu/>

### New York University (NYU)

- » Majors: Film and Television, Media Studies, Journalism, Public Relations
- » Website: <https://www.nyu.edu/>

### University of California, Los Angeles (UCLA)

- » Majors: Film, Television, and Digital Media; Communication Studies; Journalism
- » Website: <https://www.ucla.edu/>

### University of Texas at Austin

- » Majors: Radio-Television-Film, Communication Studies, Journalism
- » Website: <https://www.utexas.edu/>

### University of Florida

- » Majors: Telecommunication, Journalism, Public Relations
- » Website: <https://www.ufl.edu/>

### University of Wisconsin-Madison

- » Majors: Communication Arts, Journalism
- » Website: <https://www.wisc.edu/>

## University of Michigan

- » Majors: Film, Television, and Media; Communication Studies; Journalism
- » Website: <https://www.umich.edu/>

## University of North Carolina at Chapel Hill

- » Majors: Media and Journalism, Communication Studies
- » Website: <https://www.unc.edu/>

## Boston University

- » Majors: Film and Television, Communication Studies, Journalism
- » Website: <https://www.bu.edu/>

## Northwestern University

- » Majors: Radio/Television/Film, Communication Studies, Journalism
- » Website: <https://www.northwestern.edu/>

## Syracuse University

- » Majors: Film, Television, and Radio; Communication and Rhetorical Studies; Journalism
- » Website: <https://www.syr.edu/>

## University of Miami

- » Majors: Motion Pictures, Communication Studies, Journalism
- » Website: <https://welcome.miami.edu/>

## University of Maryland, College Park

- » Majors: Film Studies, Communication, Journalism
- » Website: <https://www.umd.edu/>

## University of Georgia

- » Majors: Entertainment and Media Studies, Journalism, Public Relations
- » Website: <https://www.uga.edu/>

## **University of Illinois at Urbana-Champaign**

- » Majors: Media and Cinema Studies, Communication, Journalism
- » Website: <https://illinois.edu/>

## **Ohio University**

- » Majors: Film, Media, and Television; Communication Studies; Journalism
- » Website: <https://www.ohio.edu/>

## **University of Missouri**

- » Majors: Film Studies, Communication, Journalism
- » Website: <https://missouri.edu/>

## **Pennsylvania State University**

- » Majors: Film-Video, Journalism, Public Relations
- » Website: <https://www.psu.edu/>

## **Arizona State University**

- » Majors: Film and Media Production, Communication, Journalism
- » Website: <https://www.asu.edu/>

## **University of Colorado Boulder**

- » Majors: Film Studies, Communication, Journalism
- » Website: <https://www.colorado.edu/>





# Art & Design Colleges

## Art Schools with Film Programs

### California Institute of the Arts (CalArts) - Valencia, California

- » Website: <https://calarts.edu/>
- » CalArts offers a comprehensive range of programs in film, animation, and audio production, emphasizing artistic exploration and technical proficiency.

### School of Visual Arts (SVA) - New York City, New York

- » Website: <https://sva.edu/>
- » Located in NYC, SVA provides innovative programs in film, animation, and audio production, combining technical skills with artistic vision.

### University of Southern California (USC) School of Cinematic Arts - Los Angeles, California

- » Website: <https://cinema.usc.edu/>
- » USC's School of Cinematic Arts is renowned for its industry connections and comprehensive programs in film, animation, and audio production.

### Rhode Island School of Design (RISD) - Providence, Rhode Island

- » Website: <https://www.risd.edu/>
- » RISD offers a dynamic environment for film, animation, and audio production, fostering creativity and pushing boundaries in storytelling.

## **New York University (NYU) Tisch School of the Arts - New York City, New York**

- » Website: <https://tisch.nyu.edu/>
- » NYU's Tisch School of the Arts provides exceptional programs in film, animation, and audio production, preparing students for diverse careers in the industry.

## **Savannah College of Art and Design (SCAD) - Savannah, Georgia**

- » Website: <https://www.scad.edu/>
- » SCAD offers a wide range of programs in film, animation, and audio production, providing students with hands-on experience and industry connections.

## **ArtCenter College of Design - Pasadena, California**

- » Website: <https://www.artcenter.edu/>
- » ArtCenter College of Design specializes in film and animation, offering a rigorous curriculum and fostering creativity and technical excellence.

## **Pratt Institute - Brooklyn, New York**

- » Website: <https://www.pratt.edu/>
- » Pratt Institute's programs in film, animation, and audio production focus on developing students' artistic vision and technical skills for the industry.

## **Ringling College of Art and Design - Sarasota, Florida**

- » Website: <https://www.ringling.edu/>
- » Ringling College offers comprehensive programs in film, animation, and audio production, providing students with a strong foundation in storytelling and technical skills.

## **Vancouver Film School (VFS) - Vancouver, British Columbia, Canada**

- » Website: <https://vfs.edu/>
- » VFS is a renowned institution for film, animation, and audio production, offering intensive programs focused on practical training and industry connections.

## **Columbia College Chicago - Chicago, Illinois**

- » Website: <https://www.colum.edu/>
- » Columbia College offers a diverse range of programs in film, animation, and audio production, fostering creativity and technical skills in a vibrant urban environment.

## **Emerson College - Boston, Massachusetts**

- » Website: <https://www.emerson.edu/>
- » Emerson College's programs in film, animation, and audio production emphasize hands-on experience and storytelling, preparing students for careers in the industry.

## **School of the Art Institute of Chicago (SAIC) - Chicago, Illinois**

- » Website: <https://www.saic.edu/>
- » SAIC offers a multidisciplinary approach to film, animation, and audio production, encouraging experimentation and artistic expression.

## **Royal College of Art (RCA) - London, United Kingdom**

- » Website: <https://www.rca.ac.uk/>
- » RCA is internationally recognized for its programs in film, animation, and audio production, focusing on innovation, research, and creative exploration.

## **Gobelins, L'école de l'image - Paris, France**

- » Website: <https://www.gobelins.fr/>
- » Gobelins is a prestigious art school specializing in animation and visual effects, offering high-quality training and nurturing talent in the field.

## **Maryland Institute College of Art (MICA) - Baltimore, Maryland**

- » Website: <https://www.mica.edu/>
- » MICA provides programs in film, animation, and audio production, combining technical skills and artistic vision to create impactful storytelling.

## **The Ohio State University Department of Art - Columbus, Ohio**

- » Website: <https://art.osu.edu/>



- » The Ohio State University offers a range of programs in film, animation, and audio production, focusing on experimentation and interdisciplinary collaboration.

### **Pratt Institute - Brooklyn, New York**

- » Website: <https://www.pratt.edu/>
- » Pratt Institute's programs in film, animation, and audio production combine technical expertise with artistic exploration, preparing students for diverse careers.

### **School of Visual Arts (SVA) - New York City, New York**

- » Website: <https://sva.edu/>
- » SVA's programs in film, animation, and audio production offer a comprehensive education, emphasizing creativity, technical skills, and industry exposure.

### **Minneapolis College of Art and Design (MCAD) - Minneapolis, Minnesota**

- » Website: <https://mcad.edu/>
- » MCAD provides programs in film, animation, and audio production, encouraging students to explore their artistic voices and develop technical proficiency.

# List of Available Scholarships

## Media and Journalism Scholarships

The National Association of Black Journalists (NABJ) Scholarships

» Website: <https://www.nabj.org/page/Scholarships>

The Radio Television Digital News Association (RTDNA) Scholarships

» Website: [https://www.rtdna.org/content/scholarship\\_info](https://www.rtdna.org/content/scholarship_info)

The Emma Bowen Foundation for Minority Interests in Media

» Website: <https://www.emmabowenfoundation.com/>

The Asian American Journalists Association (AAJA) Scholarships

» Website: <https://www.aja.org/scholarships>

The Society of Professional Journalists (SPJ) Scholarships

» Website: <https://www.spj.org/a-scholar.asp>

The Broadcast Education Association (BEA) Scholarships

» Website: <https://www.beaweb.org/scholarships/>

The Hollywood Foreign Press Association (HFPA) Grants and Fellowships

» Website: <https://www.goldenglobes.com/grants-fellowships>

The Women in Film Foundation Scholarships

» Website: <http://www.wif.org/scholarships>

The National Academy of Television Arts & Sciences (NATAS) Scholarships

» Website: <https://theemmys.tv/foundation/scholarships/>

The Association for Women in Sports Media (AWSM) Scholarships

» Website: <https://awsmonline.org/awmscholarships/>

The Jack G. Shaheen Mass Communications Scholarship

» Website: <https://arabamericanmuseum.org/jack-g-shaheen-mass-communications-scholarship/>

The Point Foundation Scholarships

» Website: <https://www.pointfoundation.org/>

The Jim McKay Memorial Scholarship

» Website: <https://www.ascapfoundation.org/programs/scholarship/jim-mckay-memorial-scholarship>

The George Foster Peabody Awards Fellowship

» Website: <https://peabodyawards.com/fellowship/>

The Women's Sports Foundation Scholarships

» Website: <https://www.womenssportsfoundation.org/programs/scholarships/>

The Media Action Network for Asian Americans (MANAA) Scholarships

» Website: <http://manaa.org/scholarship/>

The NBCUniversal/LNESC Scholarship Program

» Website: <https://www.lnesc.org/scholarships/nbcuniversal>

The National Press Photographers Foundation Scholarships

» Website: <https://nppf.org/scholarships/>

The William Randolph Hearst Foundation Journalism Awards Program

» Website: <http://www.hearstawards.org/>

The American Society of Cinematographers (ASC) Vision Scholarship Program

» Website: <https://theasc.com/initiatives/asc-vision>

# List of Available Grants

## Grants

I commend you for your passion and interest in producing your film projects! I understand that the lack of funds and resources can be a challenge, but let me assure you that your age can actually work to your advantage.

Being a young filmmaker opens doors to a world of opportunities and support. People recognize the importance of nurturing young talent and are often eager to help. Here's how you can leverage your age and the resources available to pursue your filmmaking dream:

1. **Tap into Youth-Focused Organizations:** Many organizations and foundations are specifically dedicated to supporting young filmmakers like you. The scholarships and grants mentioned in the previous list cater to students who are passionate about film, journalism, and communication. Take the time to research and apply for these opportunities. They can provide financial assistance and guidance for your projects.
2. **Engage with Community and Mentors:** Reach out to local film communities, film schools, and industry professionals who are passionate about nurturing young talent. Attend film festivals, workshops, and networking events in your area. By connecting with experienced individuals, you can gain valuable insights, mentorship, and access to resources that can help bring your projects to life.
3. **Utilize Crowdfunding Platforms:** Online crowdfunding platforms like Kickstarter and GoFundMe are excellent resources for young filmmakers. Create a compelling campaign that highlights your vision, passion, and the importance of your project. Share your story with friends, family, and online communities, and you might be surprised by the support you receive. People are often willing to contribute to the dreams and aspirations of motivated young individuals.

4. Collaborate with Peers: Find fellow aspiring filmmakers or students with similar interests and collaborate on projects. Pooling resources and skills can help offset costs and provide a platform for collective creativity. Together, you can share equipment, brainstorm ideas, and support each other's visions.

Remember, age should never be a deterrent to pursuing your passion. People recognize the potential in young talent and are willing to help you on your journey. Take advantage of the scholarships, grants, mentorship opportunities, and crowdfunding platforms readily available to you. Embrace the power of networking and collaboration to expand your reach and find support within the film community.

Stay determined, be resourceful, and never shy away from sharing your passion and dreams with others. Your age is an asset, and there are people out there who want to help you succeed. With perseverance and the right support system, you can turn your filmmaking dreams into reality.

### **The Pulitzer Center Grants for Journalism**

» Website: <https://pulitzercenter.org/grants>

### **The Knight Foundation Journalism Grants**

» Website: <https://knightfoundation.org/apply/>

### **The National Endowment for the Humanities (NEH) Grants for Media Projects**

» Website: <https://www.neh.gov/grants/public/media-projects-production-grants>

### **The Corporation for Public Broadcasting (CPB) Producer's Minority Consortia Grant Program**

» Website: <https://www.cpb.org/grants/minority-consortia>

### **The National Association of Broadcasters (NAB) Education Foundation Broadcast Leadership Training Grant**

» Website: <https://www.nab.org/foundation/>

## **The Alfred I. duPont-Columbia University Awards Grants**

» Website: <https://journalism.columbia.edu/duPont>

## **The Tribeca Film Institute (TFI) Grants**

» Website: <https://www.tfiny.org/pages/apply>

## **The National Geographic Society Grants**

» Website: <https://www.nationalgeographic.org/funding-opportunities/>

## **The Ford Foundation JustFilms Grants**

» Website: <https://www.fordfoundation.org/work/challenging-inequality/justfilms/>

## **The John D. and Catherine T. MacArthur Foundation Journalism and Media Grants**

» Website: <https://www.macfound.org/programs/journalism-media/>

## **The Sundance Institute Documentary Fund Grants**

» Website: <https://www.sundance.org/programs/documentary-fund>

## **The American Film Institute (AFI) Directing Workshop for Women Grants**

» Website: <https://www.afi.com/dww/>

## **The Center for Asian American Media (CAAM) Documentary Fund Grants**

» Website: <https://caamedia.org/filmmaker-support/documentary-fund/>

## **The Independent Television Service (ITVS) Diversity Development Fund**

» Website: <https://itvs.org/funding/diversity-development-fund>

## **The Women In Film Finishing Fund Grants**

» Website: <https://womeninfilm.org/programs/film-finishing-fund/>

## **The National Black Programming Consortium (NBPC) Public Media Content Fund**

» Website: <https://www.blackpublicmedia.org/funding/>

## **The Open Society Foundations Documentary Photography Project Grants**

» Website: <https://www.opensocietyfoundations.org/grants/documentary-photography-project-grants>

## **The Film Independent Project Involve Grants**

» Website: <https://www.filmindependent.org/programs/project-involve/>

## **The Media Democracy Fund Movement Media Grants**

» Website: <https://www.movementmedia.org/grantmaking/>

## **The American Documentary (AmDoc) | POV Production and Co-Production Fund**

» Website: <https://www.amdoc.org/funding/pov-production-and-co-production-fund/>

# Sample Job Descriptions in Media

## Starting with the end in mind:

### Job descriptions

Starting your planning with the end in mind is a wise approach when determining your educational path and the experiences you need to gain. One effective way to do this is by using a job description as a roadmap. A job description provides valuable insights into the specific skills, qualifications, and responsibilities required for a particular role. Here's how you can leverage a job description to make informed decisions:

1. **Understanding the Desired Skills:** By thoroughly analyzing a job description, you can identify the skills and qualifications employers are seeking. Take note of the technical skills, soft skills, and knowledge areas mentioned. This will give you a clear picture of the expertise you need to develop.
2. **Researching Educational Programs:** Once you have identified the desired skills, research educational programs that align with those requirements. Look for colleges, universities, or vocational schools that offer relevant courses, majors, or programs. Consider factors such as curriculum content, faculty expertise, and industry partnerships to ensure the education you receive is comprehensive and up-to-date.
3. **Assessing Program Fit:** Evaluate the educational programs you find based on how well they align with the skills and qualifications from the job description. Look for programs that offer coursework, internships, or practical experiences related to your desired field. Additionally, consider the reputation of the institution, alumni success, and networking opportunities provided.
4. **Exploring Experiential Learning Opportunities:** Complementing your education with hands-on experiences is crucial. Look for opportunities to gain practical experience such as internships, co-op programs, or part-time jobs in your chosen field. These



experiences allow you to apply your knowledge, develop skills, and build a professional network.

5. **Networking and Mentorship:** Connect with professionals in your desired field through networking events, online communities, or alumni networks. Seek mentorship from experienced individuals who can provide guidance and insights into the industry. Their advice can help you make informed decisions about your education and career path.

By starting with the end in mind and utilizing a job description as a guide, you can strategically plan your educational journey and gain the necessary experiences to meet the requirements of your desired career. This approach ensures that you are well-prepared and equipped with the skills and qualifications that employers are seeking. Remember to remain adaptable and open to new opportunities as you progress along your chosen path.

## Director

### Job Description:

The Director is responsible for overseeing and coordinating all aspects of film or media production. They work closely with the creative team to bring the vision of a project to life. This includes interpreting scripts, managing budgets, coordinating with cast and crew, and ensuring the overall quality and coherence of the final product. The Director collaborates with various departments to ensure effective communication and seamless execution of the production process.

### Key Responsibilities:

- Interpret scripts and develop a clear vision for the project
- Collaborate with the creative team to plan and execute the production
- Coordinate and manage cast and crew during filming
- Make creative decisions regarding cinematography, set design, and performances
- Ensure the project stays on schedule and within budget
- Work closely with editors and post-production team to achieve the desired final product

- » Provide guidance and feedback to enhance the overall quality of the project
- » Stay updated on industry trends and techniques to continually improve skills and knowledge

### **Requirements:**

- » Proven experience as a Director in film, television, or media production
- » Strong leadership and communication skills
- » Excellent organizational and time management abilities
- » Creative vision and ability to translate concepts into reality
- » Solid understanding of technical aspects of production
- » Proficiency in industry-standard software and equipment
- » Strong problem-solving and decision-making skills

## **Media Producer**

### **Job Description:**

The Media Producer is responsible for overseeing the entire process of media production, from conception to delivery. They manage budgets, coordinate resources, and ensure the smooth execution of projects. Media Producers work closely with creative teams, clients, and stakeholders to understand project requirements and deliver high-quality content that meets objectives. They also monitor project timelines, maintain communication channels, and ensure projects are completed on time and within budget.

### **Key Responsibilities:**

- » Collaborate with clients, stakeholders, and creative teams to understand project goals and requirements
- » Develop project proposals, budgets, and production plans
- » Coordinate and manage resources including equipment, crew, and talent
- » Oversee the production process to ensure quality and adherence to project guidelines
- » Monitor project timelines and communicate progress to relevant stakeholders
- » Provide creative direction and feedback to enhance the final product

- » Manage post-production activities, including editing, sound design, and visual effects
- » Stay updated on industry trends and technologies to implement innovative production techniques

### **Requirements:**

- » Proven experience as a Media Producer or similar role
- » Strong project management and organizational skills
- » Excellent communication and interpersonal abilities
- » Budgeting and financial management skills
- » Knowledge of production techniques, equipment, and industry standards
- » Proficiency in industry-standard software and technology
- » Ability to work under pressure and meet tight deadlines

## **Copywriter**

### **Job Description:**

The Copywriter is responsible for creating engaging and persuasive written content for various mediums such as advertising campaigns, websites, social media, and marketing materials. They work closely with the creative team to develop concepts, understand client requirements, and effectively communicate messages to target audiences. Copywriters possess excellent writing skills, a strong command of language, and the ability to adapt their tone and style to different brands and platforms.

### **Key Responsibilities:**

- » Develop creative concepts and ideas for advertising campaigns or marketing initiatives
- » Write clear, concise, and compelling copy for various mediums and platforms
- » Collaborate with the creative team to ensure cohesive messaging and brand consistency
- » Conduct research to understand target audiences and market trends
- » Edit and proofread content to ensure accuracy and quality

- » Meet deadlines and work within project timelines
- » Adapt writing style to suit different brands and communication channels
- » Stay updated on industry trends and best practices

**Requirements:**

- » Proven experience as a Copywriter or similar role
- » Strong writing, editing, and proofreading skills
- » Excellent command of grammar, punctuation, and language
- » Creativity and ability